

OTHER CONTENTS

Diggin' The Grooves (LPs); Columbia Personal label; Jussi Bjorling; Jim Walsh Research, Scrappy Lambert, Hakan von Eichwald Jazz; Plaza 7779-7865; Deluxe 6148-6194 (concl.) and sundry Filling In Discographically plus salute to Blues Unlimited



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AND INFORMATION

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Historic Information

473 Pages
on
Glenn Miller

See p. 2



MUSIC-KLEE SPEAKING
by Joe H. Klee

JELLY ROLLS AGAIN

Ferdinand, "Jelly Roll" Morton was born in 1885. He had a career which took him from the peaks of being a top recording artist with diamond fillings in his teeth to the valleys of destitution and ill health and death in the Los Angeles County General Hospital.

The legends which grew up around him were, in part, attributable to his personality and his attitude. Jelly was a braggart. Jelly was an exaggerator. However, Jelly was the first important composer in jazz and while nobody took too seriously his claim that he invented jazz it is certainly true that he was one of the generation of founders who moulded the music into what became jazz.

After thirty years of neglect it would seem that a revival of Jelly Roll's music is ahead. Columbia has issued an album of some of Jelly's compositions in big band arrangements by Dick Hyman. Bob Greene's band played a concert at Alice Tully Hall which was a sell out and records of which will soon be issued by R.C.A. Victor, the same label which released the majority of Jelly Roll Morton's recordings. Gunther Schuller has included Jelly's music in the programs of his New England Conservatory Ragtime Ensemble and will record some Morton selections on the next N.E.C.R.E. recording.

I set out to speak to each of these musicians about Jelly Roll Morton, his music and their particular way of interpreting the music.

Until 1946 Bob Greene had been a pianist under the influence of swing era pianists such as Jess Stacy and Joe Sullivan. In 1946, at Bob Wilber's recommendation he bought the series of recordings which Jelly Roll Morton had made for General Records (now reissued on Atlantic). Since then he has devoted his professional career to keeping alive the music of Jelly Roll Morton.

Dick Hyman grew up listening to records by Jelly Roll Morton and His Red Hot Peppers. As a professional musician Dick Hyman has played nearly every school of jazz from traditional to avant garde. Since taking over the solo piano job on Sunday evenings at the Cookery (8th St. and University Place, N.Y.C.) he has gotten

(continued on page 3)

"IN THIS ISSUE"

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BLUES 17
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Labels of **DETROIT**

Preparatory Research

compiled by
Anthony Rotante
and Paul Sheatsley

FORTUNE
SENSATION

J-V-B

HI-Q

STRATE-8

(see page 12)



Tex Ritter (L) and Bob Wills (R) in the
MONOGRAM film "TAKE ME BACK TO OKLAHOMA" (1940)
Photo from collection of T.J. Cooper

The Songs from
TEX RITTER's Films (see p.8)

COLLECTION
du Caf' Conc'
au Music-hall

Toute
LA BELLE EPOQUE
revit
sur disques 30cm

E.M.I.



FROM CAFE CONC TO MUSIC HALL

by Anthony Rotante

An area of entertainment which has been greatly neglected is the popular music of Europe. The cafes of London & Paris have been the showcase for great talents such as Noel Coward - Gertrude Lawrence - Mistinguett - Maurice Chevalier and later on Edith Piaf, Yves Montand, Gilbert Becaud, Chas Aznavour, Jean Sablon, Charles Trenet & on & on.

Record Research is initiating with this issue a series of exploratory discographies on those personalities we consider most important. A great deal of help is sought from our readers: catalog numbers, both U.S. & European are required to round out these listings and of course the matrix members to establish sessions and dates. All correspondence will be welcomed on any or all the above artists, or indeed any of your own favorites. Our European readers can provide a great deal of help by sending information on releases in their countries.

The best of the output of these artists is currently available on imported LP's which can be found in specialty record shops and in the record department of large stores in most of our large cities across the U.S. & Canada.

The recent publication of Brian Rust's, "Complete Entertainment Discography" has made a great beginning in this area. Of course, the 1942 cut-off date limits the roster of artists. It is not our intention to carp about the book. Mr. Rust has defined his scope and like any subjective decision, that's it.

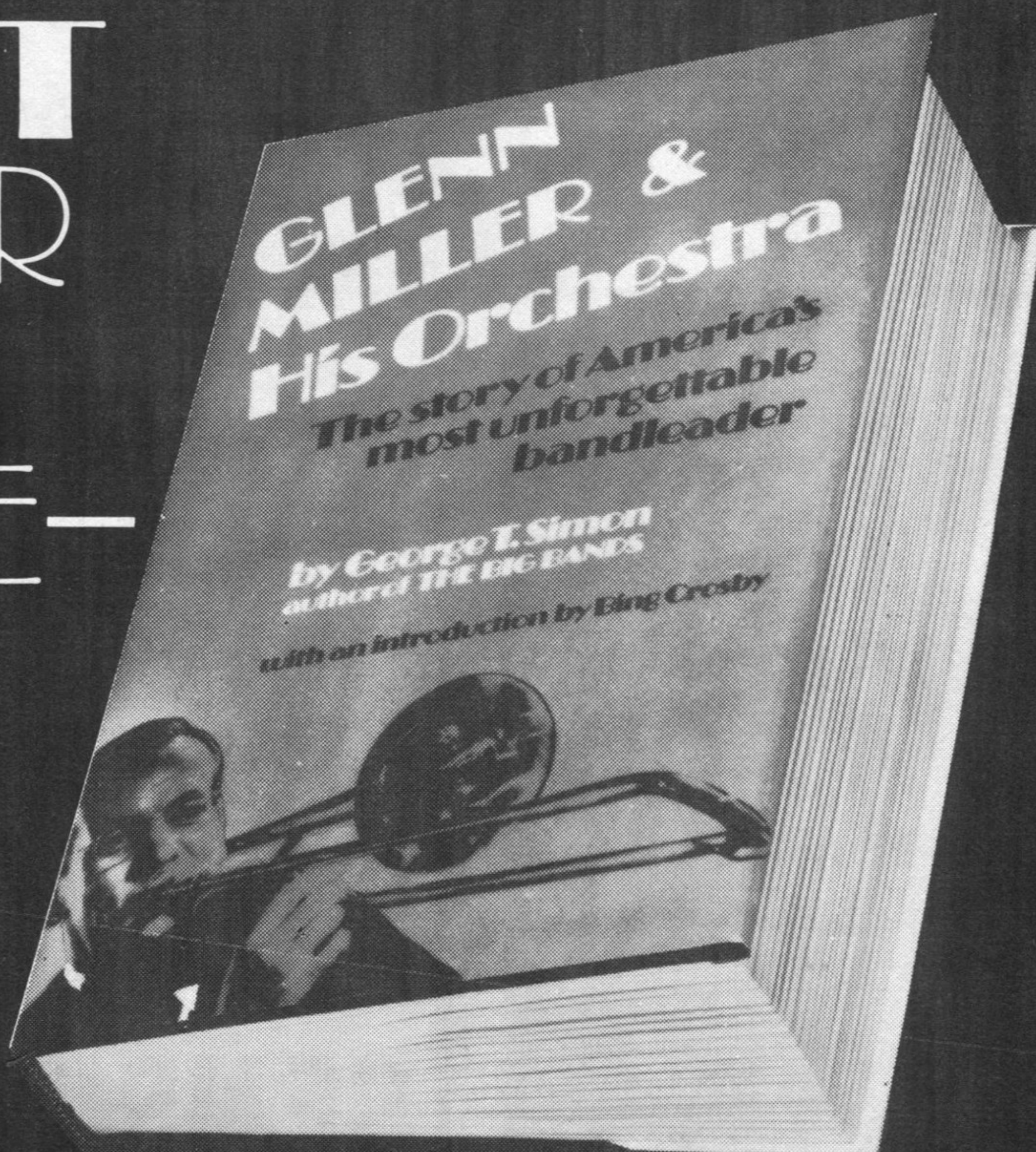
As one who has spent many, many hours of eye-wrecking research to put together discographies, I have a great respect for the diligence of Rust and his associate. It's a stunning work, and its importance is that so much has gotten into print. If someone's favorite has been omitted it's up to us to add to that already in print & so to help launch a revised edition and a second volume with the post-war artists & recordings. Brian Rust's book was offered in Record Research by the Nostalgia Book Club. If you don't have it in your library, give it serious consideration.

The first discography will be devoted to Edith Piaf, The Little Sparrow. Her 'life' story has appeared in magazines, newspapers and book. Currently available is her story by her sister titled "Piaf." The American version is available in all bookstores. All correspondence to Anthony Rotante, 8106 NW 21 Court Sunrise, Fla. 33313.

(The PIAF disco will appear in forthcoming issue.)

THE MOST POPULAR BAND OF ALL TIME— AND THE BEST BOOK EVER ABOUT A BIG BAND

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- exhaustive index
- list of Miller LPs



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—Publishers Weekly



The Ben Pollack Band visits Lionel Barrymore (sixth from left) on the MGM lot in Culver City: (left to right) Pollack, saxist Gil Rodin, banjoist Al Gifford, actor Henry Wallthall, Benny Goodman, Barrymore, saxist Bill Sturgess, actor Owen Moore, tuba player Al Lasker, trombonist Al Harris, pianist Wayne Allen, trumpeter Harry Greenberg, Glenn Miller.

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JELLY ROLLS AGAIN (continued)

back to his roots, so to speak, and has been playing a lot of stride and ragtime and other early jazz piano styles.

Gunther Schuller, jazz historian, french horn virtuoso, composer, educator and conductor of the New England Conservatory Ragtime Ensemble said that Martin Williams was the first to bring home to him the true prospective of Jelly Roll Morton's genius as a jazz composer.

"He made the distinction," Schuller said of Martin Williams, "between the performers and Morton who was a performer but also the first major composer in jazz. I, being a composer involved with the art of writing down music, became fascinated by Morton."

It is generally agreed that Morton was the first jazz musician to compose, write down, his ideas. This has been the source of the major schism in the performance of Jelly Roll's music. Being jazz, is it to be improvised upon ... or being a written composition, is it to be played as written.

"Jelly had a theory about jazz," Bob Greene pointed out, "He said 'never discard the melody.' If you never discard the melody, in a sense, you play it pretty much as written. In classical music the written score comes first and then people duplicate the written score and no one ever questions it. In jazz, we happen to believe that there are jazz classics where the performances come first. What we are doing, in some instances, with this band is duplicating the performance, even the solos sometimes, as if it had been a written score."

In effect this produces a very close replica of the Jelly Roll Morton and His Red Hot Peppers sound and style. Even those selections of later origin are arranged in a style approaching the feeling of the great Morton sides of the 20s. Dick Hyman, on the other hand, has taken Morton as a composer and orchestrated the music for an ensemble more than twice as large as the one Jelly Roll had used. His first problem was unlearning the orchestral recordings which had been familiar to

him since childhood. To do this Dick Hyman worked nearly exclusively from solo piano recordings, player piano rolls and published printed music.

"Jelly Roll was a JAZZ composer," said Dick Hyman stressing the word jazz. "He was a composer who was not afraid to make fairly substantial variations on his own pieces as he played them. That's the reason that on his various recordings of individual pieces there are variations, not only in rhythms and occasional harmonies, but sometimes he changes an entire section or leaves one out. My assignment was to dig out the music of Jelly Roll as a composer. What I found most interesting was to collate the different versions and make a form of the composition. What I've come up with I take complete responsibility for the selection of and, in my opinion, it represents Jelly's composing in its purest form."

The difference is, perhaps, most akin to the divergence of opinion among those who would play Bach only on instruments available in the baroque period and those who would avail themselves of modern orchestral colorations. Actually the problem is one of taste since transcription, per se, is neither good nor evil, only well or poorly done. Therefore, there's no reason for an either/or dichotomy. Tasteful recreations and tasteful reorchestrations should be taken side by side and enjoyed each for their special joys and treasure.

"Look at the evidence," Gunther Schuller said in capsulizing Morton's true place in jazz, "the music, the arrangements, the compositions, the recordings of the Red Hot Peppers, which are masterpieces. Masterpieces don't happen by accident. There is a man behind it that has to produce that. It's perfectly clear it was Jelly Roll Morton. In so far as he was one of the primary musicians to put together ragtime and the blues, to that extent I think his claim that he invented jazz is partially justifiable. He took these forms of black music and amalgamated them. I'm not saying he was the only one but he seems to have been the most significant."

So in July of 1941 Jelly Roll passed away in California of asthma, heart condition and, as Bob Greene put it, "I think just generally run down and maybe a broken heart."

- comments to Joe Klee, P. O. Box 48, Peter Stuyvesant Station, N. Y., N. Y. 10009.

DIGGIN' THE GROOVES - Bob Davenport

Five new items from England I'm certain a great many of my readers will be happy to know about at this time:

On Fountain Records FV 201, "Miss Annette Hanshaw, The Early Years 1926, Vol. 1". A very interesting item from Annette's Perfect days, and it goes to prove that she's long overdue on some reissues here in America. Two items ("Black Bottom" and "Six Feet of Papa") find her backed by Red Nichols, Miff Mole, Jimmy Lutell and Irving Brodsky, and on two others she's at the piano herself. The Red Heads come back to accompany her on "Don't Take That Black Bottom Away." --And as an added feature an old picture of her, plus one taken in 1959 with Brian Rust.

There's been a superb program in England called "The Golden Age of British Dance Bands", and in tribute to this show World Records has released two more items, the first being "The Band That Jack Built", Jack Hylton 1935-1939 on World Records SH 190. Sam Browne, Peggy Dell, Bruce Trent, Alice Mann, June Malo, Sam Costa, Dollie Elsie, Eve Becke and Pat O'Malley are heard vocally. Isn't THAT a line-up!--A fine item with one of the great show bands of the era.

A two record set on World Records SH 187/8 salutes Harry Roy, the little "king of Hot-Cha" and spans a period from 1933 to 1942. Most of the vocals are done by Harry, and every time I hear Harry Roy on record I regret never having had the opportunity to watch him in action. I have the feeling that he never really enjoyed the popularity he deserved, because it was a fine band.

(continued on page 4)

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THIS PUBLICATION IS A SUBSIDIARY OF 'RECORD RESEARCH MAGAZINE' AND IS EDITED BY ANTHONY ROTANTE AND PAUL SHEATSLEY, AND IS A VEHICLE FOR EXPLORING THE VAST FIELD OF CONTEMPORARY BLUES RECORDINGS. IT HAS BEEN LAUDED AS THE SINGULARLY MOST IMPORTANT DOCUMENT OF RESEARCH OF THE POST-WAR (1946) BLUES. IT IS PUBLISHED IRREGULARLY. THERE IS NO PRESENT SUBSCRIPTION SYSTEM TO BLUES RESEARCH. EACH ISSUE COST FIFTY CENTS EACH (20 np ENGLAND). IT CAN BE ORDERED FROM RECORD RESEARCH, 65 GRAND AVENUE, BROOKLYN, NEW YORK 11205 (OR 20np PER ISSUE CAN BE SENT TO OUR ENGLISH REP: DEREK COLLIER, 6, THE CREST, SAWBRIDGEWORTH, HERTS, ENGLAND). FUTURE ISSUES OF BLUES RESEARCH ARE ANNOUNCED IN PARENT PUBLICATION, RECORD RESEARCH OR IN OTHER PRESS ORGANS

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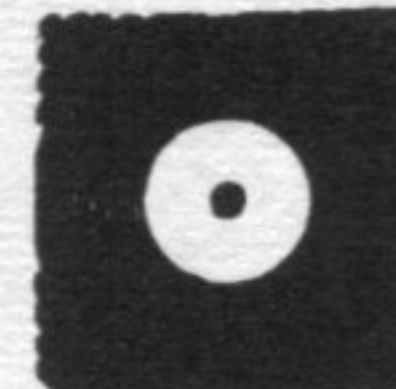
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The line-up of musicians doesn't seem as impressive as in other English bands, but it is interesting to note that this is the band that Stanley Black, (famous on his own a few years later,) appeared with in the 30's.

E. M. I. 's Starline label has also saluted Harry Roy on MRS 5068, a single LP which covers a similar period (1933-1941). And as on the above item, there are items by that group within the band known as Harry Roy's Tiger Ragamuffins. This one features the fine "Sarawaki", "Salome", "When a St. Louis Woman Comes Down To New Orleans" and Harry's own work "A Mayfair Suite" written with Eddie Pola.

Another item from E. M. I., but this one is an Australian release (OEX 9942) and is titled "A Man and His Dream" featuring Al Bowlly. Skimpy LP notes don't tell us much, but this is a must for Bowlly collectors. "Walkin' Thru' Mockin' Bird Lane", "Dark Eyes", "Over the Rainbow", "Careless", "It's a Lovely Day Tomorrow", and many more are included.

MORE RESEARCH

Princeton "Triangle" and Dartmouth etc.
"Barbary Coast" Research on Columbia's
"Personal" Label

COULD I:

Trumpet Solo with a much fuller, rounder tone than the man on the first side - very good solo Banjo Break in the last chorus

The first tune uses a clarinet phrasing (possibly two - maybe 3) ala Fletcher Henderson of the period. 2nd side uses the same idea with alto saxes instead of clarinets.

Any information on this record?

FROM WARREN KILBOURNE, YARDVILLE, N.J.

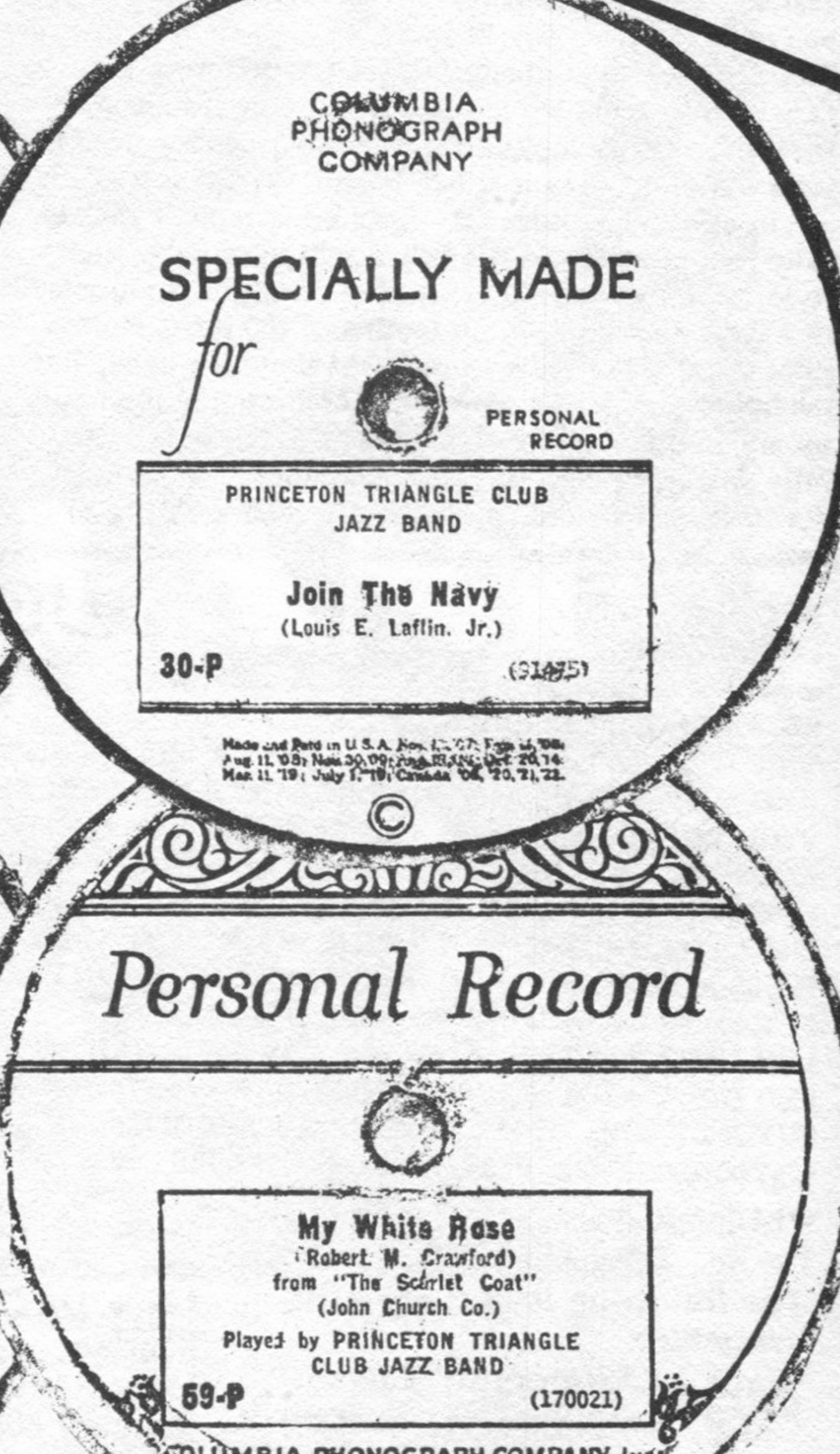
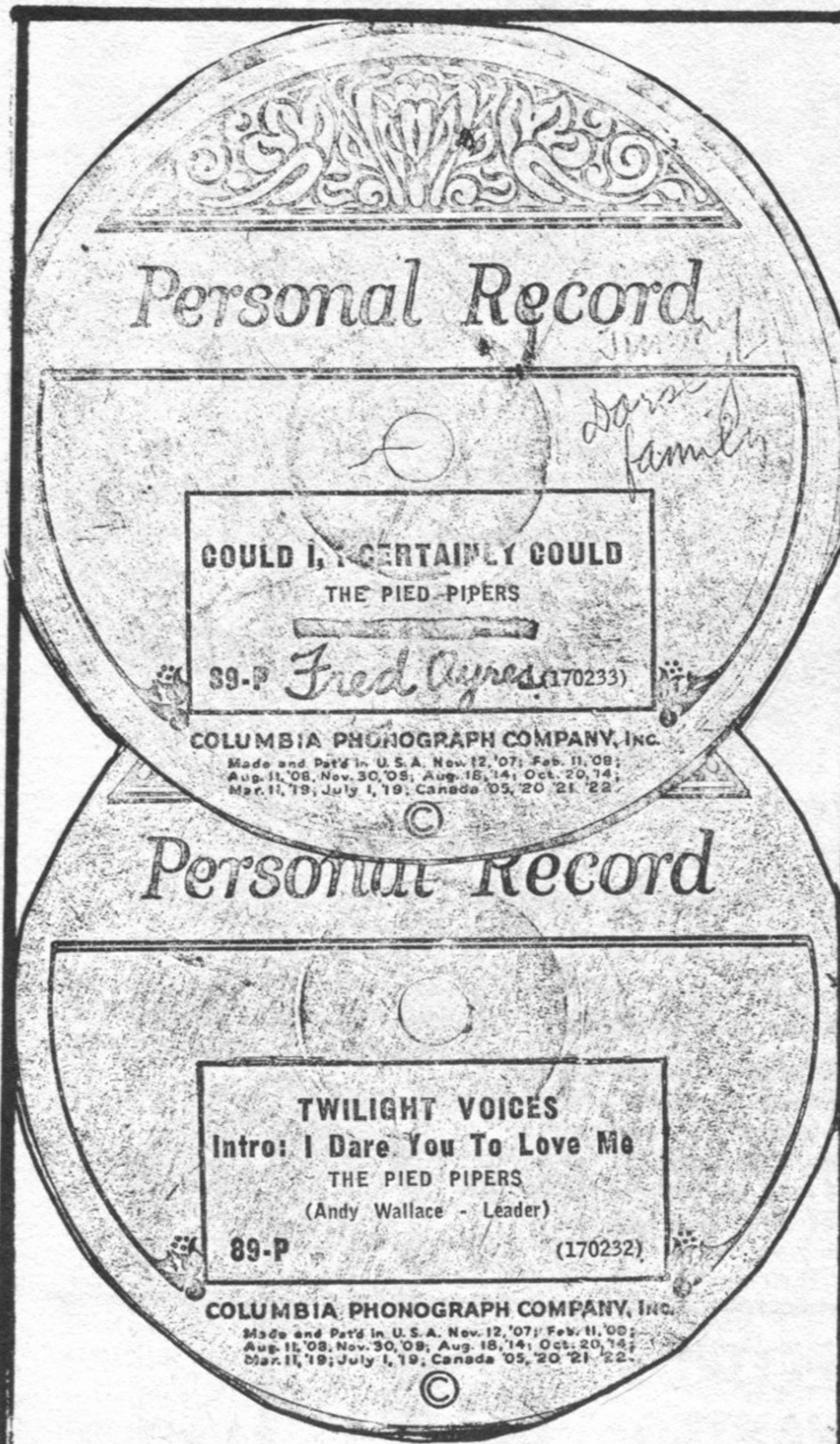
I finally made it to the Princeton University library, and yes Jimmy Stewart was indeed in the Triangle Club show "Spanish Blades". He portrayed Alfonso and did sing the song "Day After Day." The show ran during December 1931 and January 1932, which is a year or so later than I thought.

Enclosed are photo-copies of some of my Columbia Personal Records for possible publication in your magazine. My later ones, with the black labels, did not reproduce well. Note that my 30-P and 31-P, though consecutively numbered, are different labels; evidently 31-P is a reissue (I have also seen copies of 30-P with the alternate label.) I'm also amused by the relative importance of the smoke shop and the song titles on 72-P.

FROM RUSS SHOR, PHILA., PENNA.

In answer to Mr. Walter Michell's letter about the blue-labeled Personal Record by Hotchkiss Banjo Quartet 601 Sunday/Memorial Hall Blues and 600 Trail of Dreams--I too have that record and it appears to be a Plaza pressing and to my ear ELECTRICALLY recorded (though not very well). In the same stack I junked a Columbia Personal Record P-29 by the Society Synco-pators of Hotchkiss. Linger Awhile and Stack 'O Lee Blues (91470 and 91471 -- contiguous masters with Princeton Session). Instrumentation seems to be tpt/2 s/clt/p/bjo/dms. (clt solos and hot ensemble). The record isn't up to the jazz level of the Princeton Groups but it's not a throwaway either. --About the same quality as, say, the Virginians.

If contemporary ads can be believed it seems like many record companies were in the Personal Record racket (with Columbia and Gennett the leaders I guess). I know of personal Victors (with typewritten labels), Emerson and Okehs.



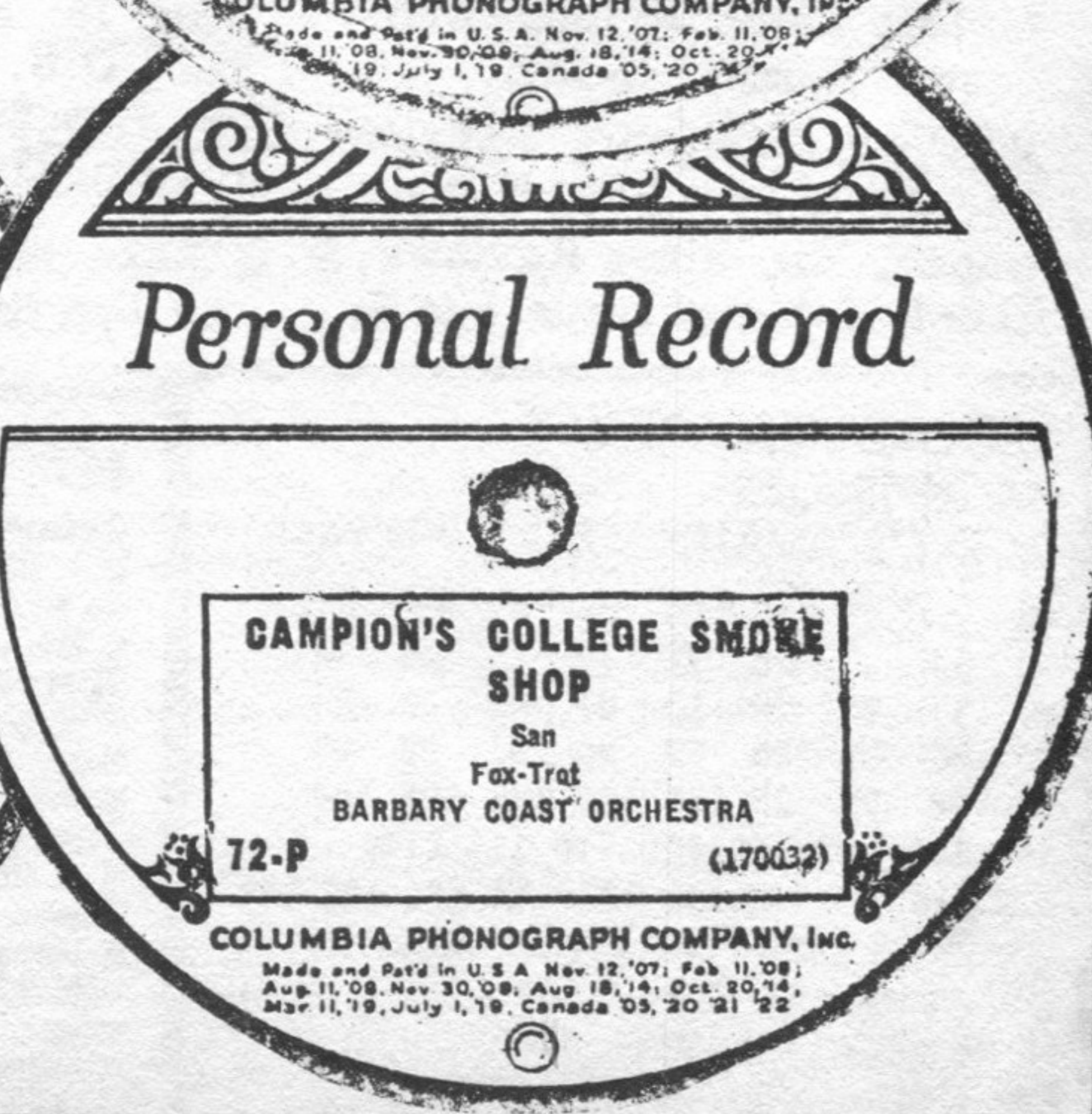
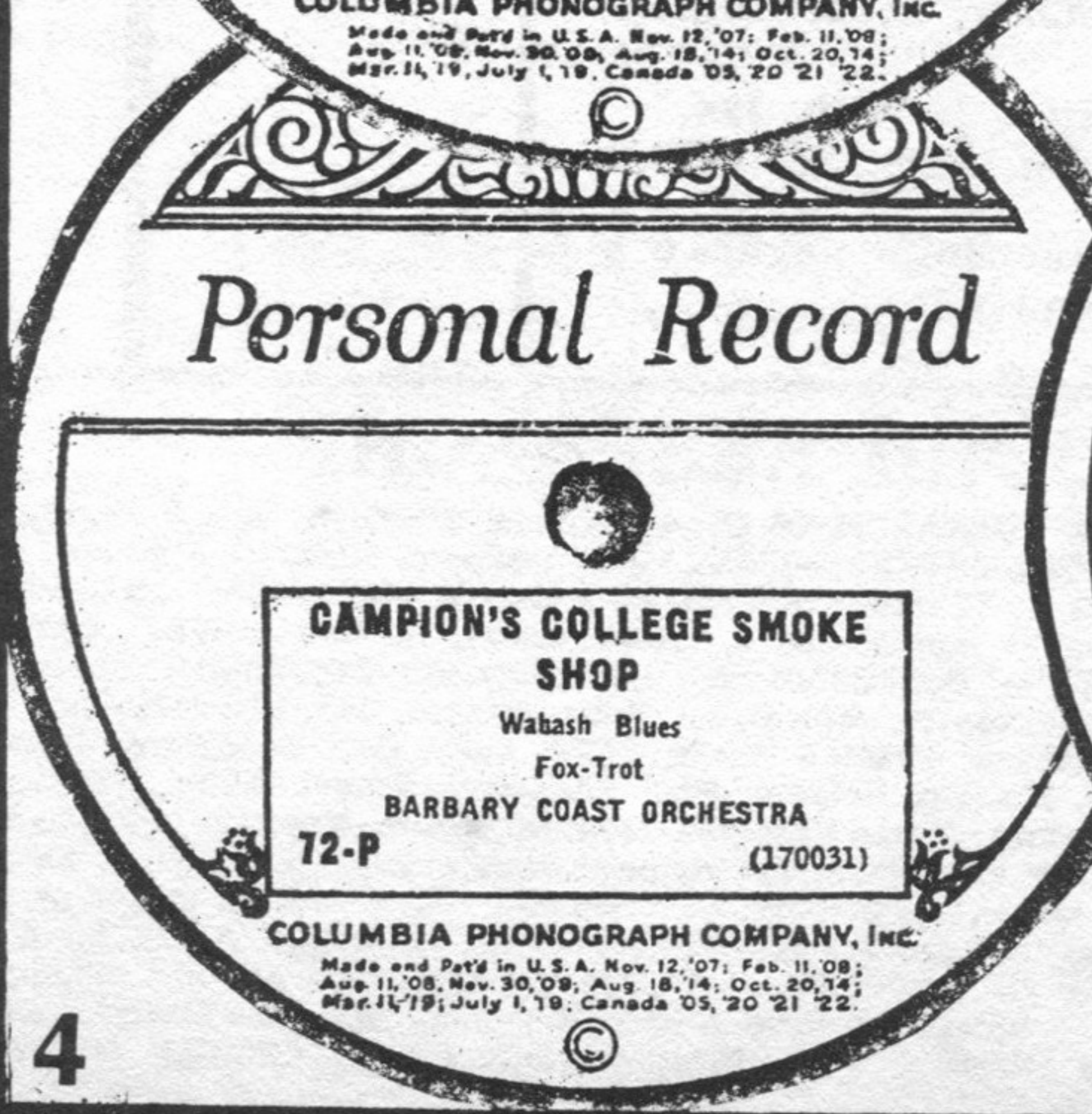
FROM DON BROWN, SANTA MONICA, CALIF.

Attached are photostats of a Columbia personal "Pied Pipers" I have in my collection. As you can see, one side is listed as Andy Wallace, leader. I don't see his name in any of the Princeton Triangle or Pied Pipers Personnels. The other side has Wallace's name blocked out with ink and Fred Ayres written in. I don't know if this means that Ayres (also not listed) had anything to do with the band - or if this was the cat who previously owned the record. Also, a penciled note on this side shows how far off some owners-of-records can be off. They listed it as JIMMY Dorsey family. (Some people can't get anything right!)

The breakdown of solos is as follows, with both sides swinging nicely over a rather poor drummer.

TWILIGHT:

Alto Sax Solo and Hot Trumpet Solo both fine Clarinet Solo (nice) on last chorus over stop-time rhythm for half the chorus.



JUSSI BJÖRLING

from researcher C. Hilding Bergquist, Minneapolis, Minn.

Concerning the recent comments by Mats Elfstrom and George Blacker about early acoustic green-label COLUMBIA discs by Jussi Björling, I have had one for a long time. This is not a solo-voice disc, however, but labelled as a "Juvenile Trio", and consists of the three brothers, Olle, Jussi, and Gösta Björling, and identified as so on the label. The songs they sing are Swedish folk songs, and have violin and piano accompaniment.

The catalog number is E-4547, and the titles and matrix numbers are:
Sommar Glädje (85798). (Title means "Summer Gladness").
Barndomshemmet (85799). (Title means "Childhood Home").

Amazingly co-incidental is the fact that just the other day a son of Jussi Björling, Anders, who has a position at the Gustavus Adolphus College in St. Peter, Minnesota, came to my house, in company with Roland Thorstenson, the head of the Scandinavian Department at this College, to acquire a fine collection of Scandinavian 78s I had offered.

Understandably, Anders Björling was very happy to acquire this rare record, made at a time when he thinks his father Jussi was only around nine years old! Anders said that the three Björling brothers were labelled in order, according to age, Olle being the eldest, Jussi next, and Gösta youngest.

Although I myself cannot recall any other record by this juvenile boys' trio, Anders Björling intimated that there were some other titles recorded, mentioning one or two in recollection that he maybe already had or knew about. So I would suggest that if anyone wishes to pursue the search for other of these very early Jussi Björling E-series COLUMBIA discs, they might write to Anders Björling at the Gustavus Adolphus College in St. Peter, Minnesota, with specific questions. And I, for my part, if I acquire or find any other such discs in the future, I will impart this information to Record Research magazine.

What Brunswick did when it entered the phonograph manufacturing business in 1916 was to reach an agreement that Brunswick dealers would stock Pathe records, and Brunswick would plug them prominently in newspaper and magazine advertising. It looks as if there were an understanding that as long as Brunswick dealers stocked only Pathe records, Pathe would not compete actively in the phonograph manufacturing field. Certainly, Pathe machine advertising doesn't seem to turn up during the period when Brunswick was including in all its advertisements a statement that one of the merits of the Brunswick instrument was that Pathe records could be played on it.

This mutual backscratching came to an end when Brunswick began to market its own brand of lateral cut records toward the end of 1919, and advertising of Pathe phonographs reappeared in the Saturday Evening Post and other large magazines. But I certainly have not meant to say, or imply, that Brunswick ever issued Pathe records under Brunswick labels.

Like George, I should like to find a Sonora vertical-cut record, just for the sake of having one, but have never seen one nor has anybody ever reported to me that he has one. Advertisements of them in old issues of the Talking Machine World (around 1910) are the closest I have ever come to viewing Sonora hill-and-dale records.

FROM PAUL DEMANE, CORTLAND, N. Y.

Got R. R. #122 today and noticed that James Graybeal of Dallas inquires about an Isham Jones discog. My letter is probably the 63rd one carrying the same information, but I'll send it anyhow.

Ernie Edwards died 2 or 3 years (if memory serves me, right) ago. I think R. R. carried a notice of his death, but I could be wrong. I'd suggest that Mr. Graybeal write to either of Ernie's associates, who are--

George I. Hall; 337 Ellerton, South Laurel, Maryland 20810.

Bill Korst, 732 Wisconsin Ave., Beloit, Wisconsin 53511.

I am sure that these two fellows could answer any questions regarding this subject.

FROM ARNOLD BOPP, ZURICH, SWITZERLAND

Dear Mr. Kunstadt: Mr. Blacker's article in your issue 124 is quite interesting. To avoid the heavy mass and the tracking error of his long tonearm, Mr. B. should use a tangential tonearm. I used an Audio Truline Tonearm of US-origin in the early 50-ies. Perhaps he may still find one through 'Stereo-Review', 'High-Fidelity'. The truline arm is rather short, has a low mass & should fulfill the requirements ideally. Sincerely yours.

FROM JAN ROSSEN, SILVER SPRINGS, Md.

I recently picked up the following old record and like the arrangement very much but am unable to tell who plays in it.

Would appreciate it if you or a member of your staff could fill me in on the personnel. My two-volume set of Rust's "Jazz Records 1897-1942" does not give the answer.

The record is:

Label & No. Oriole 1402
Matrix: Side (a) 1874 2
Side (b) 1902 2
Songs: You're The Cream in My Coffee
Only a Dream
Artist: The Yankee Ten Orchestra

FROM CHRIS SHELDON, NYC

I am interested in learning more about the song: "LAND OF THE RED, WHITE, AND BLUE", recorded on Zon-O-Phone by J. W. Myers. As I mentioned, this song was well known by another name, "Please Take Me Home With My Regiment", which I recognize as having been virtually a "hit" song in the vaudeville circuits - at least according to the various published collections of songs - Therefore, I ask the question of WHY Zon-O-Phone chose to issue this record with the CHANGED title - we already know from other examples on other labels, that changes of titles often were made when there were conflicts over copyrights.

I had asked about a ten-inch LP issued in 1954, of the music for the movie "The Magnificent Obsession"

According to Lincoln Center, it was on the DECCA label. Thus far I have seen only one single copy - it seems to be rather rare, which is almost incredible, inasmuch as the film itself has recently been shown around New York - it would seem the film company might gain financially if they re-issued the recording!

Ditto for "FRIENDLY PERSUASION"!! The music was a good-seller and became very popular - sheet music sells, and the theme has been incorporated into lots of piano books - so WHY was the RECORD withdrawn??????????

FROM JEROME SHIPMAN

With reference to your Photo-Collage in RR 125/6, I found your description of photo 5 a bit confusing:

That photo may indeed have been shown on CBS's Sound of Jazz, and it does have Ben Webster in it. But the photograph itself was taken in 1935, and has Ram Ramirez kneeling in front of Billie, and Johnny Russell (ten.) on her left. I don't know who the guitar player is. As far as I know, it could be Greene; but Webster, Russell, and Ramirez were with Willie Bryant in 1935, 'presumably at the time the picture was taken, so maybe the guitarist is Arnold Adams?

Photo 5 was used in the booklet accompanying Columbia's set "Billie Holiday: The Golden Years" (or whatever it was called), C3L-21.

FROM RUSS SHOR, PHILADELPHIA PENNA.

One more thing: does anyone know who the great band on Hollywood Hot Shot 413 is? Rust lists a few made in 1936 but this does not have Cleo Brown. Instead has a fine jazz tpt/as/--clt/rhythm and rather silly male vocal. Title is "Virgin Ranger." Reverse #417 is a porno Hawaiian Record!!!! Seems to be an ARC pressing from mid-thirties.



JIM WALSH RESEARCH - from J. W.

In February RECORD RESEARCH you asked who were the members of the Brunswick Quartet, which made Columbia, NOT Brunswick, records in 1911-12. It was composed of Audrey A. Hackett, first tenor; Arthur Clough, lead tenor; Harry Wieting, baritone; and A. Duncan Cornwall, bass. Apparently this was a vaudeville group of whom Clough was the only member well known to record buyers. He is said to have been a lawyer who became a singer and appeared in musical comedy as well as making records, while meditating the possibility of returning to his legal practice and winning cases by singing, instead of speaking, his arguments. I doubt, however, that he ever seriously contemplated doing that.

You also asked who was Rose Bryant, listed in the auction on a duet record with Henry Burr. Miss Bryant was a well known church and concert singer, who did some recording for Columbia, Pathe and other companies. After radio came in, she sang on a program called the Eveready Hour with Charles Harrison, Beulah Gaylord Young (Harrison's wife) and Wilfred Glenn.

I have to admit puzzlement over George Blacker's letter, replying to mine in which I gave information about old vertical-cut discs. There is no doubt whatever that the Brunswick hill-and-dale records issued in Canada were made by Rex. The numbers are the same as they are on Rex (and Rishell.) And all the labels have a warning that the record is to be played only with a jeweled point.

I did not say, as Mr. Blacker seems to think, that Brunswick issued vertical cut records in this country of Pathe origin. As far as I know, no Brunswick hill-and-dales were ever issued in the United States. I have never seen or heard of any, but if there were any they probably were, like the Canadian issues, from Rex.



SCRAPPY LAMBERT AND BILLY HILLPOT

from Bill George, Old Bridge, N.J.

The enclosed letter, less some personal comments which I deleted, is from SCRAPPY LAMBERT, who on May 12, 1974, will be 73 years old. The letter was written to BILL CLELAND, a friend of mine, who gave me a copy. I decided that perhaps your readers would be interested. The reunion is at Rutgers University, also my alma mater, and I plan to be there to present Scappy with a tape of several hundred of his songs.

Billy Hillpot is alive and well in the Big Apple! Scrappy informs that he is in regular correspondence with his "old partner" who is advertising director for ANTIQUES PUBLICATIONS.

Scrappy claims to be the originator, in 1949, of the Robert Young radio show "Father Knows Best" which was developed into a successful TV series.

More to follow, hopefully, including a personal interview with the "boy soprano".

April 17, 1974

Dear Bill:

Sorry I have'nt had the time to answer your beautiful letter dated Feb 3, which really took me back to the "GOOD OLE DAYS" when Billy Hillpot and I were the two SMITH BROS. Yes, I was TRADE and it all started in 1925. I was still in Law School preparing for the Bar Exam in 1927.

I sure recall all the guys names you mentioned and would certainly appreciate your extending my very best to all of them.

If my memory serves me correctly I made about 2500 records from 1925 thru 1940. I was under contract to BRUNSWICK RECORDS and did most of the SHOW tunes along with a tremendous amount of Vocal Choruses. The first record I made was for Edison, "I Found a Million Dollar Baby in a Five and Ten Cents store", with Jack Albin and his Bossert Roof Orchestra. I also recorded for all independents which were the cheaper records, such as Gennett, Pathe, Domino, Regal, even for the "Hit of the Week" which were sold at News Stands. Unfortunately for me, I lost most of my recordings in a New York apartment when I had a record cabinet built in my living room overlooking Central Park and never realized that the radiators of the apartment houses in those days were built in the walls of the building. When I moved, much to my surprise I found most of my collection either warped or melted and stuck together. Of course, I didn't have any insurance coverage so I suffered quite a loss.

However, I still have the first 12" record made for Brunswick, with Red Nichols and his five pennies, "POOR BUTTER FLY and CAN'T YOU HEAR ME CALLIN' CAROLINE," which is a Collectors item along with several others.

I am planning a trip back for my 51st class reunion in June and I'm keeping my fingers crossed that my activities on the Coast won't interfere like it did last June.

Sincerely
"Scrappy" Lambert

"Gnistan" cinema, Stockholm, October 4, 1938.

4573-S-B Nagasaki
4574-S-A Limehouse blues
4574-S-B "
4575-S-B Alabamy bound
4578-S-B Corrine Corrina
4578-S-C "

Sonora 3578
Sonora SOLP 108, 6658 001
Sonora 3578
Sonora SOLP 108, 6658 001
Sonora 3439
SOLP 108, 6658 001

Berlin, February 23, 1939.

23924 Dinah (vo Olle Lindberg)
23931 Shades of Hades

Tel A 5209

HAKAN von EICHWALD Research!

FROM BJORN ENGLUND and ROGER ALMQVIST
Box 209 S-171 02 SOLNA, Sweden

It was good to have Harold Flakser's additions to Rust's dance band book, but I would like to make some additions to these corrections. Flakser makes the astonishing statement that the Hakan von Eichwald orchestra played in Berlin in the 'twenties and recorded there for the Tri-Ergon label. This could hardly have been possible inasmuch as Eichwald did not have a dance orchestra until the late summer of 1930! Nor is it true that he ever recorded for Tri-Ergon in Berlin; in 1930 and 1931 he recorded more than a hundred titles in STOCKHOLM for the STAR label, of which at least seven were issued later on the Tri-Ergon label in Germany. These recordings were made by German Tri-Ergon engineers especially for the Star label (a plastic-base flexible disc sold in cooperative stores) and were the property of this company, not of Tri-Ergon.

The early Hakan von Eichwald orchestra was certainly a fine band, but their best pieces were unfortunately never recorded (the book included "Vine Street Drag", "Wailin' Blues" and even a King Oliver tune). Enclosed is a provisional Eichwald discography compiled by researcher Roger Malmqvist, Göteborg, and myself. It lists only his jazz recordings (he made a total of more than 300 titles between 1929 and 1939 for the Odeon, Imperial, Oliver, Ultraphon, Star, HMV, Kristall, Sonora and Telefunken labels). Personnels have not been completely researched yet, but those given in Lange's book are erroneous - I would like to take this opportunity also to correct Lange's statement that Eichwald played violin. He never did, but he was a child prodigy on piano and recorded as pianist, vocalist and accordionist.

HAKAN von EICHWALD jazz recordings 1930-39

HAKAN von EICHWALD OCH HANS KAOSORKESTER

"Victoriasalen", Stockholm, September, 1930.

MO 3919-1	Querida (vo Gösta Hadell)	Star S 5010, TrE TE 6165
MO 3922-1	Baby Lous	Star S 5011, TrE TE 6156
MO 3929-1	Dickie (vo Gösta Bergström)	Star S 5014
MO 3936-1	Why	TrE TE 6156
MO 3937-1	Far jag prenumerera (vo John Wilhelm Hagberg)	S 5018
MO 3938-1	Spar sockret i mockan (d:o)	Star S 5019
MO 3965-1	Da kände jag en liten rysning (d:o)	Star S 5032

"Victoriasalen", Stockholm, January, 1931.

MO 4320-1	Sing you sinners	Star S 6107, TrE TE 6165
MO 4321-1	Just a little dance, mamselle	Star S 6108, TrE TE 6166, TE 6167
MO 4322-1	Sweet Jennie Lee	Star S 6103, TrE TE 6166
MO 4355-1	The little things in life	Star S 6110, TrE TE 6167

"Victoriasalen", Stockholm, late May, 1931

MO 4514-1	Min framtid är du	Star S 6205
MO 4524-3	Elisabeth (vo Nils Ericsson)	Star S 6206

Berlin, March 31, 1932.

18293	Natascha (vo 5 Songs)	U1/Tel A 1104
18294	My bluebird's back again (vo Austin Egen)	U1/Tel A 1103
18295	(title unknown)	unissued?
18296	Sailin' on the Robert E. Lee (vo Austin Egen)	U1/Tel A 1103
18297	Du bist mein ganzes Leben (vo Eric Helgar)	U1/Tel A 1104
18298	Tom Thumb's drum	U1/Tel A 1111

"Konserthuset", Stockholm, late October, 1932

S-117	All of me	U1 A 45169
S-118-2	You call it madness, I call it love	U1/Tel A 1308
S-119	" (vo probably Gösta Bergström)	U1 A 45181
S-120	Singin' the blues	U1 A 45169

"Konserthuset", Stockholm, November 1, 1932.

S-130-1	Gurli	U1 A 45170
S-132	Rhythm (vo Sune Waldimir)	U1 A 45179, U1/Tel A 1288
S-133	The scat song (vo Sune Waldimir & Ake Johansson)	U1 A 45179, Tel/U1 A 1288

S-134	Lazy day	U1/Tel A 1308
S-135	Lazy day (vo prob. Gösta Bergström)	U1 A 45181
S-139 ?	Liszt, Chopin and Mendelssohn (vo von Eichwald?)	U1 A 45180
S-140	Goodnight, Vienna (vo von Eichwald and unknown)	

HAKAN von EICHWALDS ORKESTER

"Gnistan" cinema, Stockholm, May 8, 1937.

3062-S-C	Happy days (vo Thore Ehrling)	Sonora 3259, Tono M 11136
3063-S-B	Emaline (d:o)	

"Gnistan" cinema, Stockholm, April 27, 1938.

4358-S-E-G	Whispering (vo Thor Ehrling, Stig Holm and unknown)	Son 3386
4359-S	The snake charmer (arr. Larry Clinton!)	

6000 Series

with cooperation from Kurt Mohr and the late Marcel Chauvard

See issues 124, 125/6 and 127)

- 6143 DONNIE ELBERT:
Leona (7180)
Have I Sinned? (7191)
- 6149 OTIS WILLIAMS & HIS CHARMS:
Dynamite D arling (15409-1)
Well Oh Well (15411-1)
- 6150 HERB LANCE:
You Can't Be Sure Of Anything (7194)
By The Candleglow (7195)
- 6151 ANNIE LAURIE:
Love Is A Funny Thing (7170-1)
Nobody's Gonna Hurt You (7197-1)
- 6152 THE GUYTONES:
She's Mine (7203-1)
Not Wanted (7204-1)
- 6153 ROY AND GLORIA:
What A Fool Was I (7182)
Your Know My Love Is True (7183)
- 6154 KENNY & MOE:
Double Talk Baby (7164)
So Long - I'm Gone ()
- 6155 DON GARDNER:
I Don't Want To Go Home ()
There I've Said It Again ()
- 6156 DONNIE ELBERT:
Let's Do The Stroll (7207-C4)
Wild Child (7208-1)
- 6157 KING CURTIS & His Orch:
Wicky Wacky pt.1 (7178-1)
" " pt.2 (7179-2)
- 6158 OTIS WILLIAMS & HIS CHARMS:
Could This Be Magic (15412-C4)
Oh Julie (15413-C5)
- 6159 THE GUYTONES:
This Is Love (7200-1)
Hunky Dory (7201-1)
- 6160 OTIS WILLIAMS & HIS CHARMS:
Let Some Love In Your Heart (15414-1)
Baby-O (15415-1)
- 6161 DONNIE ELBERT:
Peek-a-Boo (7205-1)
My Confession Of Love (7206-1)
- 6162 THE CHANTERS:
I Need Your Tenderness (7210-2)
My My Darling (7211-2)
- 6163 THE GUYTONES:
Young Dreamer (7214-1)
Baby I Don't Care (7216-1)
- 6164 DONNIE ELBERT: (8959-2)
I Want To Be Loved Only By You
Someone Made You For Me (8961-1)
- 6165 OTIS WILLIAMS & HIS CHARMS:
Red Hot Love (15416-1)
Burning Lips (15418-1)
- 6166 THE CHANTERS:
Stars In The Skies (7209-1)
Row Your Boat (7225-1)
- 6167 JOHNNY DARLING:
Baseball Baby (7227-1)
I Don't Want To Wind Up In Love
(7228-1)
- 6168 DONNIE ELBERT:
I Want To Be Near You (K8958)
Come On Sugar (K 8960)
- 6169 THE GUYTONES: (7213)
Your Heart's Bigger Than Mine
Tell Me (How Was I To Know) (7216)
- 6170 REGGIE & JIMMY:
We're Not Greedy Guys (7235-1)
You're Leaving (7236-1)
- 6171 THE SWINGING PHILLIES:
Frankenstein's Party (7233-1)
L-O-V-E (7234-1)
- 6172 THE CHANTERS:
Five Little Kisses (7238-1)
Angel Darling (7239-1)
- 6173 ANNIE LAURIE:
Hold On To What You Got (7160-2)
Somebody Someway (7169-2)
- 6174 OTIS WILLIAMS & HIS CHARMS:
Don't Wake Up The Kids (15419-C1)
You'll Remain Forever (15420-C1)
- 6175 DONNIE ELBERT:
When You're Near Me (7190 C1)
Just A Little Bit Of Lovin' (GR15424/C1)
- 6176 WES VOIGHT - THE TOWN THREE:
Another Guy's Line (7252-1)
Midnight Blues (G7254-1)
- 6177 BUD JOHNSON & THE CHANTERS:
Over The Rainbow (7226)
No, No, No (7240)
- 6178 OTIS WILLIAMS & THE CHARMS:
The Secret (GR 15425)
My Friends (GR 15428)
- 6179 EDDIE & JIMMY:
Hold That Kiss (7260)
There She Goes (7261)
- 6180 WES VOIGHT:
I Want A Lover (7252)
Little Joan (7255)
- 6181 OTIS WILLIAMS & THE CHARMS:
Pretty Little Things Called Girls
Welcome Home (GR15426) /GR15422)
- 6182 ANNIE LAURIE:
Lost Love (7272)
Since I Fell For You (7273)
- 6183 OTIS WILLIAMS:
My Prayer Tonight (10265)
Watch Dog (10260)
- 6184 TINY TIM:
Face To Face (7274)
By My Side (7275)
- 6185 OTIS WILLIAMS:
I Knew It All The Time (15431)
Tears Of Happiness (15430)
- 6186 OTIS WILLIAMS:
In Paradise (K4262)
Who Knows (K4263)
- 6187 OTIS WILLIAMS: (-2)
Funny What True Love Can Do (GR15429)
Blues Stay Away From Me (GR15432-2)
- 6188 PAUL GAYTEN:
True (K.4459)
In The Evening When The Sun Goes
(Down) (K4460)
- 6189 ANNIE LAURIE:
If You're Lonely ()
It's Gonna Come Out In The Wash
(Some Day) ()
- 6190 HENRY BOOTH & THE MIDNIGHTERS:
Every Beat Of My Heart (AF214)
Starting From Tonight AF213
- 6191 THE CHANTERS:
No No No (7240) **Reissue of 6177)
I Make This Pledge (To You) (7212)
- 6192
- 6193 THE VAN DYKES:
Bells Are Ringing (K 14010)
The Meaning Of Love (K 14009)
- 6194 THE CHANTERS:
At My Door ()
My Darling ()
- Our last DELUXE listing....
- Brief List Of Deluxe Reviews In
Cashbox...
- 6149 -Nov 9, 1957
6156 -Dec 28, 1957
6160 -Mar 1, 1958
6169 -Aug 16, 1958
6175 -Sept 20, 1958
- 6194 -our last listing went into
1961. Releases on Deluxe were
very sparing as research so
indicates..

PLAZA

CARL KENDZIORA

(7779 through 7865)

5000 Series (cont'd)

Given are Masters, tune titles, artist credits and dates.. Listing began in 36, July 1961..

From
Issue
124

- 7779-Bricklayers
7780-Mule Mileage
7781-Why Do I Love You?
7782-Rose Room
7783-Tin Ear
7784-You'd Rather Forget Than Forgive
7785-I Wonder If You Miss Me Tonight
7786-Forgetting
7787-A Shady Tree
7788-Auf Wiederseh'n (We'll Meet Again)
7789-When Love Comes Stealing
7790-Where Will I Be
7791-Moten Stomp
7792-My Little Sunshine
7793-Big Brown Eyes
7794-I Found A Red, Red Rose In The Moonlight
7795-Among My Souvenirs
7796-Pinin' Hawaii For You
7797-Down Hawaii Way
7798-Itching Fingers
7799-12th St. Rag
7800-Somebody's Making A Fuss Over Somebody
7801-Les Patineurs (The Skaters)
7802-Southern Roses
7803-There Is No Tomorrow (So Love Me Today)
7804-Some Day In June
7805-Whisper You Love Me
7806-I Wanna Go Back To Indiana
7807-If You Can't Find A Man Of Your Own
7808-The Big Things In Life To Me
7809-I Wonder If You Care
7810-Any Way
7811-(I'm Cryin' Cause I Know I'm) Losing You
7812-Coquette
7813-Dolores
7814-I Love To Ride A Camel (And Go Bumpity,
Bumpity, Bump)
7815-Oh How She Could Shake Her Tambourine
7816-We're Just A Bunch Of Slavs
7817-Nothing Breaks My Heart Anymore
7818-The Way You Looked (At Me)
7819-To-Gether
7820-Nobody Shows What My Baby Shows
7821-Second Hand Daddy
7822-A Good Man Is Hard To Find
7823-My Ohio Home
7824-Laughing Rag
7825-For Every Rose That Blossoms (There's A
Rose That Withers Away)
7826-If You Loved Mary (As I Loved Mary)
7827-Come On Along
7828-Put Your Loving Arms Around Me
7829-Your Smile
7830-Who Says They Don't Care
7831-Drifting Down The Trail Of Dreams
7832-Six Feet Of Earth
7833-I'm Drifting Back To Dreamland
7834-Little Marian Parker
7835-I Can't Do Without You
7836-I'm Away From The World When I'm Away From
You (Cause You're All The World To Me)
7837-Moonlight Reminds Me Of You
7838-She's A Great, Great Girl
7839-Lila
7840-I Still Love You
7841-Beautiful
7842-Girl Of My Dreams
7843-Oh How Happy We Will Be
7844-Goodbye Broadway, Hello Montreal
7845-When The Robert E. Lee Comes To Town
7846-You Can't Blame Me For That
7847-I'll See You In June, Dear
7848-Open Up Your Arms California
7849-Constantly
7850-Ramona
7851-Gypsy Love Song (Slumber On My Little
Gypsy Sweetheart)
7852-Ah! Sweet Mystery Of Life (The Dream Melody)
7853-Little Log Cabin Of Dreams
7854-Speedy Boy
7855-My Ohio Home
7856-Mary Ann
7857-My Melancholy Baby
7858-Yesterthoughts
7859-Home Again
7860-Old Shoes
7861-I Can't Do Without You
7862-Little Mother (Mitterchen)
7863-A Memory That Time Cannot Erase
7864-In The Hills Of Old Kentucky
7865-Song Of The Failure
- Cook-Fleming -2/10/28
-Cook-Fleming -2/10/28
-Spencer's Dance Orchestra -2/10/28
-Spencer's Dance Orchestra -2/10/28
-Spencer's Dance Orchestra -2/10/28
-George Beaver -2/11/28
-George Beaver -2/11/28
-George Beaver -2/11/28
-Dixie Marimba Players -2/14/28
-Dixie Marimba Players -2/14/28
-Dixie Marimba Players -2/14/28
-Original Indiana Five -2/17/28
-Original Indiana Five -2/17/28
-Billy James' Orchestra -2/15/28
-Billy James' Orchestra -2/15/28
-Billy James' Orchestra -2/15/28
-Frank Ferera's Hawaiians -2/20/28
-Frank Ferera's Hawaiians -2/20/28
-Frank Ferera's Hawaiians -2/20/28
-Roy Smeck-Art Kahn -2/17/28
-Roy Smeck-Art Kahn -2/17/28
-Original Indiana Five -2/17/28
-Adrian Schubert's Concert -2/18/28
-Orchestra -2/18/28
-Billy James' Dance Orch. -2/21/28
-Billy James' Orchestra -2/21/28
-Billy James' Orchestra -2/21/28
-Helen Richards -2/23/28
-Helen Richards -2/23/28
-Charles Harrison -2/24/28
-Charles Harrison -2/24/28
-Charles Harrison -2/24/28
-Sam Lanin & His Orchestra -2/25/28
-Sam Lanin & His Orchestra -2/25/28
-Sam Lanin & His Orchestra -2/25/28
-George Beaver -2/27/28
-George Beaver -2/27/28
-George Beaver -2/27/28
-Billy James' Orchestra -2/28/28
-Billy James' Orchestra -2/28/28
-Billy James' Orchestra -2/28/28
-Lizzie Miles -2/29/28
-Lizzie Miles -2/29/28
-Lizzie Miles -2/29/28
-Roy Smeck -3/5/28
-Roy Smeck -3/5/28
-Hollywood Dance Orchestra -3/6/28
-Hollywood Dance Orchestra -3/6/28
-Hollywood Dance Orchestra -3/6/28
-Al Lynch & His Orchestra -3/7/28
-Al Lynch & His Orchestra -3/7/28
-Al Lynch & His Orchestra -3/7/28
-Dalhart-Robison -3/9/28
-Dalhart-Robison -3/9/28
-Dalhart-Robison -3/9/28
-Vernon Dalhart -3/8/28
-Harold Lambert -3/8/28
(Remade 3/22/28)
-Harold Lambert -3/8/28
(Remade 3/22/28)
-Harold Lambert -3/8/28
-Herbert Spencer & His Or. -3/9/28
-Herbert Spencer & His Or. -3/9/28
-Herbert Spencer & His Or. -3/9/28
(Remade 3/23/28)
-George Beaver -3/10/28
-George Beaver -3/10/28
-George Beaver -3/10/28
-The Rounders -3/12/28
-The Rounders -3/12/28
-The Rounders -3/12/28
(Remade 3/23/28)
-Billy James' Orchestra -3/13/28
-Billy James' Orchestra -3/13/28
-Billy James' Orchestra -3/13/28
-Dixie Marimba Players -3/14/28
(Remade 4/13/23)
-Dixie Marimba Players -3/14/28
-Dixie Marimba Players -3/14/28
-Markel's Society Favorites -3/16/28
-Markel's Society Favorites -3/16/28
-Lambert-Hillpot -3/16/28
-Lambert-Hillpot -3/16/28
-Frank Ferera's Hawaiians -3/15/28
-Adrian Schubert's Concert
Orchestra -3/17/28
-Frank Ferera's Hawaiians -3/15/28
-Markel's Society Favorites -3/16/28
-Adrian Schubert's Salon Or -3/17/28
-Adrian Schubert's Salon Or -3/17/28
-Dalhart-Robison -3/20/28
-Dalhart-Robison-Hood -3/20/28
-Vernon Dalhart -3/20/28

(to be continued)



THE SONGS FROM TEX RITTER'S FILMS

by D. Toborg

If anybody had suggested way back when this Tex Ritter research first began that someday we'd be listing the songs from his films I for one would have been highly skeptical. At that time I wouldn't have thought that we'd even be able to track down all of the film titles. However, thanks to the persistence of Ed Tabor, Westlake Village, Calif., who supplied the early material as well as the incentive we began. When discrepancies in the film titles appeared... was it Raiders Of The San Joaquin... Riders Of The San Joaquin... or The Rider Of The San Joaquin...? Was it The Man From Texas... or The Men From Texas...?... Ed volunteered to go through the Catalog Of Copyright Entries - Motion Pictures - Published By The Library Of Congress to check for the correct titles. The dates listed are copyright dates. Ed's work has been and continues to be invaluable.

As this work progressed Dick Tucker, Keokuk, Iowa, began to send in song titles from his film collection. Slowly everything began to fall into place. Finally when we seemed to be stuck by the Columbia Films listings Dick suggested we contact Jack Cates, Owensboro, Kent. Jack had the films and filled in some loose holes. He also helped to double check this work. Wherever possible we also checked vintage Press Books and newspaper reviews for correct song titles.

The only Series film for which nothing has as yet been found is Pals Of The Silver Sage. We have not as yet found anybody who has a copy of this film. The same goes for the 7 min. cartoon The Last Badman and the 5 min. CMA promo What's The Country Coming To? If any information as to songs from these films becomes available we will pass this information on to the Record Research audience. Anybody who can help in this is requested to contact me.

Besides the contributors listed above thanks are also due to Chris Comber, London, England, Mike Cross, Oxford, Conn., Dave Kressley, New Tripoli, Pa., and others who contributed material. Mention should also be made that the New York Public Library of the Performing Arts at Lincoln Center has a mass of Press Book material available on micro film going back all the way to Tom Mix.

This work is not meant to be a film listing. We have listed neither casts nor producers or directors. This material can be found in Films In Review, April, 1970, Vol. XXI, No. 4, in an article by TJ Cooper. For the present work we have only listed the titles of the films and the songs. We have only listed the songs in which Tex Ritter participated. Where exact titles are not known we've listed what we thought were the titles. Where that failed we listed first lines.

In the early thirties when the singing Western became popular James Cagney, having contract trouble with Warner Brothers, helped back formation of Grand National Films. Ritter came over from the Broadway stage to appear in 12 Grand National Films for director Edward Finney. Among these was Trouble In Texas in which Ritter was co-starred with Rita Cansino who achieved greater fame when she changed her name to Rita Hayworth. Trouble In Texas is supposed to have been her first starring role. When Cagney resolved his difficulties with Warner Brothers Grand National was dissolved and Finney took Ritter to Monogram where he starred in 20 films.

The Western Film song, which originated with the late Ken Maynard and was popularized by Gene Autry, Roy Rogers, Ritter, and others, reached its highest moment in 1952 when the title song was instrumental in achieving the Academy Award for High Noon. With this award the Western song achieved recognition and Ritter began a new career singing background songs for films.

Tex Ritter's films utilized the talents of many music personalities. Besides the Jimmy Wakely and Johnny Bond Trios which backed him in many films he also appeared with Bob Wills and his Texas Playboys in Take Me Back To Oklahoma. Others included Salty Holmes, Arizona Days, Ray Whitley and his Range Ramblers, Hittin' The Trail, Ray Whitley and his Ridge Riders, Mystery Of The Hooded Horsemen, The Beverly Hillbillies, Tex Rides With The Boy Scouts, and Rollin' Plains, The Northwesterners, Starlight Over Texas, Louise Massey and the Westerners, Where The Buffalo Roam, Eddie Dean, The Golden Trail and Rollin' Home To Texas, Romaine Lowdermilk and his Ranch House Boys, Rainbow Over The Range, Art Wilcox and his Arizona Rangers, Arizona Frontier, The Tennessee Ramblers, Ridin' The Cherokee Trail, Red Foley, The Pioneers, Doye O'Dell, The Pioneers, and Cal Shrum and his Rhythm Rangers in Rollin' Home To Texas.

In the personality film Cowboy Canteen Ritter appeared along with the Mills Brothers as well as Roy Acuff and his Smoky Mountain Boys. In the later Nashville personality film Nashville Rebel he was featured with Waylon Jennings, Sonny James, Faron Young, Loretta Lynn, the Wilburn Brothers, and Porter Wagoner. In What Am I Bid? he appeared with LeRoy Van Dyke, Al Hirt, Johnnie Sea, and Faron Young.

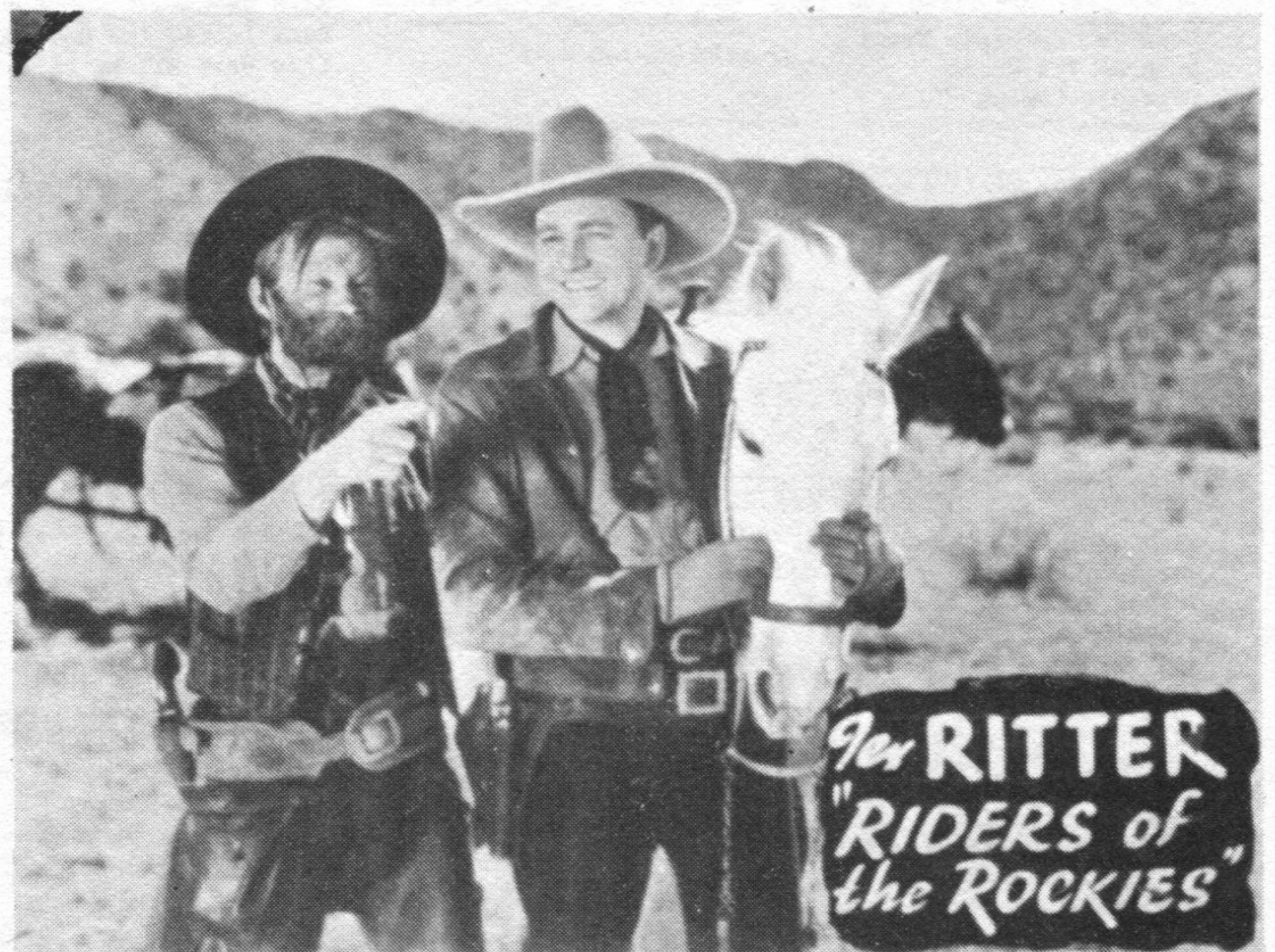
It has been said that what differentiated Ritter's films from those of his contemporaries was that Ritter's material was based to a great extent on the Traditional rather than Tin Pan Alley productions which provided the settings for other artists. The following listing should help clarify this.

So, fans, I hope you have a Country record on your phonograph and plenty of pop corn handy. Memories of happy Saturday afternoons at the Movies and the glories of early television are about to be relived. Your favorite hero is about to walk into a saloon, order a glass of buttermilk, someone like Charles King will sneer, after which much furniture will be broken. And in the melee none of the protagonists will ever lose his hat! Our hero will then dust himself off, mount White Flash, and ride off into the sunset singing something like Down The Colorado Trail.

Were Ritter and his contemporaries actors who sang or singers who acted? Was it the songs which interrupted the action or the action which interrupted the songs? Irregardless, it was escape entertainment. The romance of adventure. Those of us who are involved in this research are determined that the songs which are so often cut from TV prints will survive.

D. Toborg

60-25 69th Place
Maspeth, N.Y. 11378



THE SONGS FROM TEX RITTER'S FILMS

THE SERIES WESTERNS

GRAND NATIONAL FILMS

1. Song Of The Gringo (Nov. 10, 1936)
Out On The Lone Prairie
You Are Reality (w/ Joan Woodbury)
Rye Whiskey
My Sweet Chiquita
Sam Hall
2. Headin' For The Rio Grande (Dec. 8, 1936)
A Campfire Love Song
Jailhouse Lament
Night Herding Song
Headin' For The Rio Grande
3. Arizona Days (Feb. 2, 1937)
High, Wide And Handsome
Arizona Days
Tombstone, Arizona
In Sunny Spain
Looking For Love
4. Trouble In Texas (Mar. 10, 1937)
Down The Colorado Trail
Song Of The Rodeo
Cowman's Lament
5. Hittin' The Trail (Apr. 10, 1937)
Hittin' The Trail
Blood On The Saddle
Headin' For Town (w/ Hank Worden)
The Rip Snortin' Sheriff
The Renegade Song
I'm A Natural Born Cowboy
6. Sing, Cowboy Sing (May 22, 1937)
Sing, Cowboy Sing
Twilight Reverie
Cowboy Medicine
Goodbye, Old Paint
7. Riders Of The Rockies (July 2, 1937)
Home On The Range
Song Of The Open Range (w/ Louise Stanley)
Arizona Rangers
Riders Of The Rockies (w/ Snub Pollard and Horace Murphy)
Riders Of The Rockies (w/ Pollard, Murphy, and Stanley)
8. The Mystery Of The Hooded Horsemen (Aug. 1, 1937)
Ride, Ride, Ride
A'Ridin' Old Paint
I'm A Texas Cowboy
Ride, Ride, Ride (w/ Ray Whitley and his Range Riders)
9. Tex Rides With The Boy Scouts (Nov. 1, 1937)
Girl Of The Prairie
Headin' For My Texas Home
Bad Brahma Bull
The Girl I Left Behind Me (w/ The Beverly Hillbillies)
10. Frontier Town (Nov. 25, 1937)
Old Cayuse
Yip Yow I'm An Eagle (w/ Pollard and Murphy)
Streets Of Laredo
We're Rambling On
Give Me A Horse And A Saddle And You
(w/ Jimmy And His Saddle Pals)
11. Rollin' Plains (July 8, 1938)
Rollin' Plains
Me And My Pal, My Pony
Rollin' Plains (w/ Beverly Hillbillies)
12. The Utah Trail (No copyright date listed. Released in 1938)
A-Roamin' I will Be (w/ Pollard and Murphy)
Utah Trail
There's No Pal Like A Pony
Give Me Back My Saddle

MONOGRAM FILMS

1. Starlight Over Texas (Sept. 7, 1938)
Starlight Over Texas (w/ The Northwesterners)
All Viva Tequila (w/ Pollard, Murphy, and the Northwesterners)
A Garden In Granada (w/ The Northwesterners)
2. Where The Buffalo Roam (Oct. 13, 1938)
Home On The Range (w/ Louise Massey)
Where The Buffalo Roam (w/ Louise Massey)
Troubador Of The Prairie
Bury Me Not On The Lone Prairie
Alongside The Santa Fe Trail
Shoot Th' Buffalo
3. Song Of The Buckaroo (Dec. 1, 1938)
Texas Dan
Little Tenderfoot
I Promise You
4. Sundown On The Prairie (Jan. 27, 1939)
Dust On My Saddle
Sundown On The Prairie
5. Rollin' Westward (Feb. 17, 1939)
Rollin' Westward
Bold Vaquero
Back In '67 (w/ Horace Murphy)
I've Been All My Life In The Saddle
(w/ TR's Tornadoes and Rudy Sooter)
6. Down The Wyoming Trail (May 11, 1939)
In Elk Valley
Goin' Back To Texas
It Makes No Difference Now
He Looks So Peaceful Now
O Little Town Of Bethlehem
Silent Night
7. The Man From Texas (July 18, 1939)
Men Who Wear The Star (w/ Chorus)
Prairie Lights
8. Riders Of The Frontier (Aug. 9, 1939)
10,000 Cattle
Rose Of My Dreams
Ridin' Down To Texas
Boll-Weevil Song
9. Westbound Stage (Jan. 2, 1940)
Trail To Mexico
It's All Over Now
10. Roll Wagons Roll (Jan. 2, 1940)
Roll Wagon Wheels
O Suzanna (New words by TR)
11. Rhythm Of The Rio Grande (Mar. 1, 1940)
Rhythm Of The Rio Grande
Mexicali Moon
Pablo, The Mexican Bandit
12. Pals Of The Silver Sage (Apr. 11, 1940)
(?)
13. Cowboy From Sundown (May 7, 1940)
I've Done The Best I Could
Craw-Dad Song
Symphony Of The Prairie
14. The Golden Trail (June 24, 1940)
Gold Is Where You Find It
15. Rainbow Over The Range (July 23, 1940)
Poor Slim
Rainbow Over The Range

16. Arizona Frontier (Aug. 16, 1940)

Wastin' Time
Red River Valley

17. Take Me Back To Oklahoma (Nov. 11, 1940)

You Are My Sunshine
Kalamity Kate
Good Old Oklahoma
Take Me Back To Tulsa
(Above Songs w/ Bob Wills and his Texas Playboys)
Village Blacksmith (w/ Slim Andrews and Bob Wills and his Texas Playboys)

18. Ridin' The Cherokee Trail (Feb. 2, 1941)

I'm A Wild Galoot From Tuzigoot
Dynamite Dan
Pete The Toreador
Old Pete The Bandit-O

19. The Pioneers (May 10, 1941)

Pioneer Men (w/ Chorus)
Wagon Wheels Roll Westward (w/ Slim Andrews and Chorus)
Wild Galoot From Tuzigoot

20. Rollin' Home To Texas (No copyright date. Released in 1941)

Under Texas Stars
Rollin' Home

COLUMBIA FILMS

1. King Of Dodge City (Aug. 14, 1941)

There's An Empty Cot In The Bunkhouse Tonight
To Shoot A Low Down Skunk In Fancy Pants
Riding The Trail To Home

2. Roaring Frontiers (Oct. 16, 1941)

You've Got To Come And Get Me Boys
Then You're A Part Of The West
Judge Morrow Will Find The Truth And Set Me Free

3. The Lone Star Vigilantes (Dec. 31, 1941)

Headin' Home To Texas
When The Moon Is Shining On The Old Corral
Headin' Home To Texas (w/ Frank Mitchell)

4. Bullets For Bandits (Feb. 12, 1942)

Want My Boots On When I Die
Reelin', Rockin', Rollin' Down The Trail
Somewhere On The Lone Prairie

5. North Of The Rockies (Apr. 2, 1942)

Jog, Jog, Joggin' Along
Get Your Man, Mountie Boys, Get Your Man
Ninety Nine Days In Jail

6. The Devil's Trail (Apr. 7, 1942)

When The Sun Goes Down
Hi, Diddle Lum, Diddle Lum, Diddle De

7. Prairie Gunsmoke (July 16, 1942)

Where The Buffalo Roam
Someone

8. Vengeance Of The West (Sept. 3, 1942)

Along The Trail Somewhere
Only Yesterday

(In the above COLUMBIA FILMS TR was co-starred with Wild Bill Elliott)

The Songs from Tex Ritter's Films

UNIVERSAL - INTERNATIONAL FILMS

1. Deep In The Heart Of Texas (Aug. 21, 1942)
Cowboy's Lament (w/ Jimmy Wakely Trio)
2. Little Joe, The Wrangler (Aug. 28, 1942)
Little Joe, The Wrangler (w/ Jimmy Wakely Trio and Fuzzy Knight)
3. Raiders Of San Joaquin (Sept. 18, 1942)
Carefree Cowboy
4. Tenting Tonight On The Old Camp Ground (Sept. 21, 1942)
Riding Home (w/ Jimmy Wakely Trio)
5. Cheyenne Roundup (Oct. 8, 1942)
Rose Of The Hills (w/ Jimmy Wakely Trio)
6. The Old Chisholm Trail (Oct. 12, 1942)
Roving Gambler (w/ Jimmy Wakely Trio)
Out On The Lone Star Trail (w/ Jimmy Wakely Trio)
7. The Lone Star Trail (Nov. 16, 1942)
I've Got To See Texas

(In the above U-I Films TR was co-starred with Johnny Mack Brown)

8. Arizona Trail (Oct. 28, 1943)
Let's Go (w/ Fuzzy Knight)
Stay Away From My Heart
(w/ Johnny Bond and his Red River Valley Boys)
9. Marshall Of Gunsmoke (Nov. 17, 1943)
Git Along Little Dogies
10. Oklahoma Raiders (Dec. 31, 1943)
Trail To Mexico
The Cowboy's Prayer (w/ J. Bond and his Red River Valley Boys)

(The Jimmy Wakely Trio was composed of Jimmy Wakely, Johnny Bond, Scotty Harrel and at one time Dick Reinhart)

(The Johnny Bond Trio "Johnny Bond and his Red River Valley Boys" was composed of Johnny Bond, Jimmy Dean (Glosup) and Wesley Tuttle)

PRODUCERS RELEASING CORPORATION FILMS (PRC)

1. Gangsters Of The Frontier (Sept. 25, 1944)
Please Remember Me
He's Come Up The Trail (w/ Chorus)
Ride, Ranger Ride (w/ Chorus)
2. Dead Or Alive (Nov. 9, 1944)
I'm Gonna Leave You Like I Found You
I Don't Care Since You Told Me Goodbye
In Case You Change Your Mind (Fragment)
3. The Whispering Skull (Dec. 29, 1944)
It's Never Too Late
In Case You Change Your Mind
4. Marked For Murder (Feb. 8, 1945)
Tears Of Regret
Froggie Went A-Courtin'
Long Time Gone
5. Enemy Of The Law (May 7, 1945)
Teach Me To Forget
You Will Have To Pay

6. Three In The Saddle (July 26, 1945)
Try Me One More Time
I've Done The Best I Could

7. Frontier Fugitives (Sept. 1, 1945)
Too Late To Worry, Too Blue To Cry
I'll Wait For You, Dear

8. Flaming Bullets (Oct. 15, 1945)
Be Honest With Me
I Hang My Head And Cry

(In the above PRC FILMS TR was co-starred with Dave O'Brien as "The Texas Rangers")

THE NON-SERIES WESTERNS

Films In Which TR Sang Title Song

UNITED ARTISTS FILMS

1. High Noon (Aug. 30, 1952)
High Noon
2. The Marshall's Daughter (May 21, 1953)
The Marshall's Daughter
3. Wichita (June 30, 1955)
Wichita
4. Trooper Hook (June 7, 1957)
Trooper Hook

WARNER BROTHERS FILMS

5. Down Liberty Road (No copyright date listed. Released in 1956)
Remember The Alamo

Films which TR Narrated

LIPPERT PRODUCTIONS FILMS

1. The Cowboy (Sept. 27, 1954)
A Color Film in which TR shared Narrations with Bill Conrad, John Dehner, and Larry Dobkin. TR sang Dodge City Trail.

MGM FILMS

2. The First Badman (July 16, 1955)
A 7 min. Cartoon Film in Color. Although there is I have no information as to whether TR Sings. / Music

COUNTRY MUSIC ASSOCIATION (CMA)

3. What's The Country Coming To? (No copyright date. Released in 1966)
A 5 min. promotional tour of the Country Music Museum in Color.
There is no word as to whether TR sings.

Films In Which TR Made Guest Star Appearances

UNIVERSAL - INTERNATIONAL FILMS

1. Frontier Badmen (Aug. 11, 1943)
No Songs. TR played a Dramatic Role and was not the Star.

COLUMBIA FILMS

2. Cowboy Canteen (Feb. 8, 1944)
Gonna Lasso A Rainbow For You

3. Apache Ambush (Aug. 26, 1955)

No Songs. TR played a Dramatic Role and was not the Star.

LIPPERT PRODUCTIONS FILMS

4. Holiday Rhythm (Oct. 8, 1950)
The Old Chisholm Trail (w/ Cass County Boys)

ORMOND PRODUCTIONS FILMS

5. The Girl From Tobacco Row (No copyright date. Released in 1966)
Precious Memories (w/ Congregation)
The Church In The Wildwood (w/ Congregation)
Love Lifted Me (w/ Congregation)
Softly And Tenderly (w/ Congregation)

AMERICAN - INTERNATIONAL FILMS

6. Nashville Rebel (Nov. 22, 1966)
Hillbilly Heaven

LIBERTY - INTERNATIONAL FILMS

7. What Am I Bid? (No copyright date. Released in 1967)
I Never Got To Kiss The Girl

Coming...

= More Gennett Research featuring Perry Armagnac's Bell-Gennett research paper

= Still planning the Columbia 15000 Folk Series and the early 30s Crown catalog.

= Another photorama spread with emphasis on old-time bands.

= research into transcriptions.

= listing of 100s of ragtime and related music rolls, a great deal of new data.

= plus+++ loads of goodies on blues, vaudeville, folk, jazz and personality memorabilia.

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DETROIT research

Second only to Chicago in the post-World War II blues scene was Detroit, home for many years if such artists as John Lee Hooker, Eddie Kirkland, Big Maceo, Baby Boy Warren, Eddie Burns, Bobo Jenkins, Washboard Willie, Doctor Ross, Calvin Frazier and so many others. A Detroit issue of BLUES RESEARCH has been long planned, but gaps in many of the listings and the press of other business led to repeated postponement.

Our listings of the FORTUNE label were started as long ago as 1959 and were aided by at that time by Ron Pavsner, a local collector, and subsequently by Mike Leadbitter and Mike Rowe of England. More recently the rhythm and blues magazine BLM BAM BOOM published a listing of the Fortune 500- and 800-series and a short history of the label by Tony Tisovec. Unfortunately, that issue of the magazine (Vol.1, No.5, April-May, 1972) is now unavailable. We have drawn on the BBB listings to fill a few gaps in our own and also for Nos. 561-572, 861-72 and much of HI-Q.

There is conflicting information on quite a few of the FORTUNE records, especially on artist credits. The Bim Bam Boom listings show certain variations from our own, and supplements issued by Fortune sometimes show still different data. It is probable also that certain issues were repressed with different credits from the original.

Besides the FORTUNE series listed, there is #711 by Chuck Oates and His Chuckwagon Boys: Waltz of Virginia/Hey! It's Chuck's Boogie; #5001 by the Montclairs: Golden Angel/Don Juan; #5004 by the Royal Jokers: September in The Rain/Spring; 5006 by The El Capris: Girl Of Mine/Lonely Nights and 5021: The Creators: Wear My Ring/Boogie Bear. A polka is reported on Fortune 403. Also Nathaniel Mayer and the Fabulous Twilights- (see 563) also appear on Fortune UA449 which was distributed by United Artists (black print on yellow label)

FORTUNE 100-SERIES

- | | | |
|-----|--|---------------------------------|
| 100 | | |
| 101 | | |
| 102 | Russ Titus-Artie Fields
Orch. | My Heart's Desire |
| 103 | Fred Kendall-Starlight
Trio | I Ain't Got A Million Dollars |
| 104 | Willie Anderson Trio -
Evelyn Collins | That's What Ireland Means To Me |
| 105 | | Would You? |
| | | I'll Spend Those Pennies |
| | | Jelly, Jelly |
| 106 | Russ Titus-Artie Fields
Orch. | Rose of Tangier (vo-RF) |
| 107 | Joseph Sudy & His Orch. | Casey's Boogie (vo-Todd Purse) |
| 108 | | Czardas |
| | | Just For Tonight |
| 109 | | |
| 110 | | |
| 111 | | |
| 112 | Jeff Durham
& His Rhythm Playboys | Tennessee Boogie |
| 113 | Robert Barnes Sextette | Spring Is Made for Love |
| 114 | | Black Eyed Peas |
| | | Bobbin' at Barbee's |
| 115 | | |
| 116 | Slim Williams | Tennessee Avenue |
| 117 | Bob Manners & His Orch. | Paper Face |
| 118 | | Arms and Legs Polka |
| | | Million Dollar Baby |
| 119 | | |
| 120 | The York Brothers | Highland Park Girl |
| 121 | Skeet Ring | Hautramck Mama |
| | | Sittin' On Top of the World |
| 122 | Bill Holleman, organ
D. Wilson, drums | Sunset Beau |
| 123 | | Oh! Katarina |
| | | Oh By Jingo |
| 124 | | |
| 125 | Jimmy Milner Orch. | Noble's Shuffle |
| | | I May Be Wrong |
| 126 | Roy Hall & His Cohnutta
Mountain Boys | Okee Doaks |
| 127 | Doyle Franklin | Dirty Boogie |
| | | One Heart Too Many |
| | | If the Blues Don't Kill Me |
| 128 | Russ Titus-Artie Fields
Orch. | It's the Tingle of the Wine |
| | | One-Two-Three Samba |

- | | |
|-----|--|
| 129 | Earl & Joyce Songer |
| 130 | Jimmy Milner Orch. |
| 131 | Earl & Joyce Songer |
| 132 | Slim Williams |
| 133 | Roy Hall & His Cohnutta
Mountain Boys |
| 134 | Eddie Jackson |
| 135 | Josephine & Her Orch. |
| 136 | |

- | | |
|-----|--|
| 137 | Big Maceo Merriweather |
| 138 | Bob Durham |
| 139 | Roy Hall & His Cohnutta
Mountain Boys |
| 140 | Slim Williams |
| 141 | Earl & Joyce Songer |
| 142 | Johnny White |
| 143 | |

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|-----|---------------------|
| 144 | Earl & Joyce Songer |
| 145 | Skeets McDonald |
| 146 | Hal Clark |
| 147 | Jack Bube |
| 148 | |
| 149 | |

- | | |
|-----|--|
| 150 | Hubert Friar
& His Hillbilly Hicks |
| 151 | Earl & Joyce Songer |
| 152 | Farris Wilder & His
Blue Grass Troubadors |
| 153 | Ernest Johnson |
| 154 | Randy Hankins & His
Melody Wranglers |
| 155 | Earl & Joyce Songer |

- | | |
|-----|---------------|
| 156 | Randy Hankins |
| 157 | |
| 158 | |

- | | |
|-----|--|
| 159 | Freddy Myers
& His Trail Riders |
| 160 | Earl & Joyce Songer |
| 161 | John Shoupe
& His Mello-Billies |
| 162 | Jimmy Myers & His
Happy Highway Gang |
| 163 | Bob Sykes, Dolores Hall,
Jeff Durham's Band |
| 164 | |

- | | |
|-----|---|
| 165 | Skeets McDonald, Ben
Walker, Johnny White's Band
Bob Sykes & Jeff Durham's
Kentucky Boys |
|-----|---|

- | |
|---|
| The Fire in My Heart |
| Honky Tonkin' Blues |
| Hard Luck Blues |
| Booty Green |
| The Fox Chase |
| Will There Be Any Flowers on Your Grave |
| Throwing Kisses |
| Reckon as How I Love You |
| Never Marry a Tennessee Gal |
| We Never Get Too Big to Cry |
| New Set of Blues |
| I'm Willing to Forget |
| Wizard Polka |
| Falling Leaves |

- | |
|--|
| Leaving Blues |
| Have You Heard About It? |
| Headin' Back To Tennessee |
| Skid Row Boogie |
| Five Years in Prison |
| My Freckle Face Gal |
| Kentucky Highway |
| Alone at a Table for Two |
| Mother-in-Law Boogie |
| My Wife and Sweetheart Too |
| Southland Boogie |
| When the Roses Bloom Around Our Cabin Door |

- | |
|------------------------------|
| Spanish Fire Bells |
| Whose Naughty Baby Are You |
| The Tattooed Lady |
| Mean and Evil Blues |
| I Don't Mean a Thing to You |
| Lonely Heart |
| Why Did You Change Your Name |
| Bridal Bouquet |

- | |
|------------------------------------|
| Joe's Mandolin Boogie |
| Heartaches and Tear Drops |
| In a Broken Heart No Love Is Found |
| West Virginia Waltz |
| Waltzing With You |
| Not So Long Ago |
| Your Love Is Sweet |
| She Started Teasing Me |
| Love Bird of Tennessee |
| Wrangler Boy's Boogie |
| I Won't Confess I'm Sorry |
| Blue Mountain Girl |
| Little Bronze Shoes |
| Running From the Blues |

- | |
|---------------------------------------|
| Firewater Polka |
| I Don't Need Your Love Anymore, Woman |
| Someone To Call My Own |
| Dissatisfied |
| Mommy, Where's Daddy Tonight? |
| Love Me Just the Same |
| Drunkman's Wiggle |
| I'm Goin' Back to West Virginia |
| Tennessee Bounce |
| I Sent You Roses |

- | |
|---|
| Birthday Cake Boogie |
| I'm Looking for Sunshine (But Only Find Rain) |

FORTUNE 500-SERIES

- | | | |
|-----|--|----------------------------------|
| 500 | Bus Stanley Duo
(organ & drums) | Oh Marie |
| 501 | Bus Stanley Duo | Jersey Bounce |
| 502 | Arsene Siegel | Siboney |
| | | Desert Song |
| 503 | Bill Holleman, organ
D. Wilson, drums | Hocus Pocus Dance |
| | Bus Stanley Duo (org, dm) | O Siegel |
| 504 | Bob Manners & His Orch. | There Is a V on the Moon Tonight |
| 505 | (no release) | Indian Love Call |
| 506 | Frankie Connors | The Clock Song |
| 507 | Four Jacks & a Jill | My Thoughts of You |
| 508 | Larry Corona | |
| 509 | Nolan Strong | Why Can't You Love Me Too |
| 510 | & The Diablos | Waltz of Virginia |
| 511 | The Diablos | Love's Not Love Without You |
| 512 | Carlos Cortez | I'm In Love With Someone |
| 513 | Nick Forrest | House On The Hill |
| | | Lonely Heart |
| | | Adios, My Desert Love |
| | | (I Want) An Old Fashioned Girl |
| | | |
| | | The Wind |
| | | Baby, Be Mine |
| | | Sentimental Fool |
| | | Gypsy's Goodbye |
| | | I Can't Fall in Love |
| | | I Walk in The Rain |

SALUTING

Blues Unlimited

BU 87 Dec 1971

RARE POSTWAR RECORDS



SAM KELLY & HIS HARMONICA "RAMBLIN' AROUND BLUES" VON 43

This very rare record has already been discussed in BU by Mike Rowe, who possesses a copy. Suffice to say that it's a coupling of two different sessions by different artists - contrary to details in BLUES RECORDS under L.C.Green - the flip by Green is numbered Von 42.

Issued by Joe von Battle from Detroit around 1952, the record is another fine country blues release by Delta musicians. I know of three copies, but there may be some others.

text mike leadbitter

photo mike rowe

A splendid publication which Record Research eagerly awaits every issue is BLUES UNLIMITED, edited by Mike Leadbitter, Simon Napier and an associate team. At this date they have published 108 magazines, a prodigious gold mine of research material, which can benefit the scholar, people in the business - and the layman. We have found some real goodies which comes from BU's "RARE POST WAR RECORDS" department and which we believe will enhance the Rotante/Sheatsley Detroit BR project. As you may note the Sam Kelly item on VON 43 is new to the

subscribe to **BU** today!

BU 97 Dec 1972

RARE POSTWAR RECORDS



ANDREW DUNHAM :
"HATTIE MAE" /
"SWEET LUCY"

SENSATION 23

Bernie Besman's Pan-American Distribution setup named it's Sensation label after Lee Sensation's bar in Detroit. A short-

lived concern, it issued country blues by John Lee Hooker and friends (like Dunham) as well as R&B by Todd Rhodes and Co. before selling out to King. Of all releases, perhaps this one is the most obscure, the result of a 1949 session, it's a solo tribute to "Hattie" and "Sweet Lucy" wine in best Mississippi fashion. Dunham, who cut at least 15 titles for Sensation, is another Detroit artist who still awaits discovery!

photo

darryl stolper

text : ml

BR listings. We invite you, our dilligent collecting fraternity, to search through your records and see if you can add a couple to those listings appearing in BR 17. You can obtain 6 issues of Blues Unlimited for \$4.25 for 6 issues from our colleague, Walter C.Allen, P.O.Box 1382 Highland Park, N.J. 08904. Ask about Back Issues too.....

BU 100 Apr 1973

RARE POSTWAR RECORDS



TEXAS RED and JIMMY 'Black Snake Blues' Viceroy 3333 reverse by KATIE WATKINS 'Trying to get you off my mind')

Viceroy is a subsidiary label started by Joe Von Battle (see the lifestory of this talent-scout and his main JVB label in BUs 74 and 95), at the same period as his second JVB series, around 1957, and has the same dull blue colour. This is the only item on the label Marcel Chauvard and I found in Joe's shop. Does anyone know another. The very strange catalogue number (3333) is intriguing.

Anyhow, this record is a very fine one. The side shown is a slow blues with two guitars, drums and two saxes, while the reverse (a slow blues, too) features 2 guitars and drums behind the vocal sung by Katie Watkins. As one knows, these two numbers were sold to Chess who issued them as Checker 879. text & photo: jacques demetre :

RARE POSTWAR RECORDS

BU 95
Oct.1972



ONE STRING SAM "I NEED A HUNDRED DOLLARS/MY BABY 0000" JVB 40

BU 74 (page 18) included an article by Dave Sax on JVB with a photo of the side sung by the owner, Joseph von Battle ("Looking for my woman" JVB 75828). This record belonged to an earlier series and was issued around 1948. A few years later Von Battle started a new series from, as far as we know, JVB 26.

When Marcel Chauvard and I visited his shop in Detroit in 1959 earlier releases were no longer available, but we found and brought with us some of the latest records including JVB 26,30,40-to-46,49,70,75,82,88,95-to-98 etc. All of them are on a dull blue label with small variations in their typography, for instance:-

- i) there is only one black circle around the label of JVB 30 by Hooker. and on JVB 95 to 98, all by Reverend Franklin, but:
- ii) there is no circle at all on JVB 26,49,70,82 and 88, or on the sermons series 101-104, 1101-1107, 2000-2003!
- iii) On the contrary, the two circles can be found not only on JVB 40 but also on JVB 41 to 43 which are sermons by Rev. Jelks.

The One String Sam item must be one of the most "primitive" examples of Negro music on a "commercial" label made for the coloured market. The name of the man isn't known, as Battle did not care to ask him. As one remembers this record has been reissued in the UK on the 45EP "Hobos and Drifters" - see review in BU 32 of April 1966; while "I need a hundred dollars" is featured in the LP "Detroit Blues" issued by Strachwitz on Blues Classics 12 - see BU 41 of February 1957.

Other labels started by Joe Von Battle include Gone, Von and Viceroy - a future BU will feature a Viceroy record.

514	The Diablos	Route 16	
515	Carlos Cortez	Hold Me Until Eternity	
516	The Diablos	Mambo Costa Rica	
517	The Four Kings	Rose of Tangier	
518	The Diablos	Daddy Rockin' Strong	
519	Nolan Strong & The Diablos	Do You Remember What You Did Last Night	
520	Don Lane & The Five Dollars	Rose of Tangier	
521	Roy Hall	Doo-Li-Op	
522	Nolan Strong & The Diablos	The Way You Dog Me Around	
523	Larry Corona	Jump, Shake and Move	
524	George Young	You're The Only Girl, Dolores	
525	Nolan Strong & The Diablos	You Are	
526	Rose Gambino	Cha Cha of Love	
527	The Premiers	Ohh Those Eyes	
528	Gino Purifoy	Corrine, Corrina	
529	Nolan Strong & The Diablos	Don't Ask Me No Questions	
530	Tony Lee	A Teardrop From Heaven	
531	Nolan Strong & The Diablos	Try Me One More Time	
532	Nolan Strong & The Diablos	Revenge	
533	The Centurys	Jane	
534	The Earthquakes	Shakin' Shelley	
535	Catalinas	Buggin' Baby	
536	Nolan Strong & The Diablos	The Mambo of Love	
537	Jimmy Burke w/The Sequins & Rhythm Kings	Can't We Talk This Over	
538	The Earthquakes w/The Rhythm Kings	To Love You	
539	Terry Soggs w/Woods Bros. Joe Weaver & Blue Note Orch.	I Heard Them Play A Waltz	
540	Floyd Smith w/The Montclairs	When You Are In Love	
541	The Delteens w/The Orbits	The Trap of Love	
542	Nathaniel Mayer & The Fabulous Twilights	Just Go	
543	Robert Preston	Last Night I Cried	
544	Nolan Strong & The Diablos	For Old Times Sake	
545	Nathaniel Mayer	My Heart Will Always Belong To You	
546	Nolan Strong	Suicide	
547	Nathaniel Mayer	Poppin' Off	
548	Nite Sounds	Goodbye, Matilda	
549	Arlando King & The Earthquakes	I Am With You	
550	Nathaniel Mayer & His Fabulous Twilights	If I Could Be With You Tonight	
551	Melvin Davis w/The Nite Sounds	I Wanna Know	
552	The Nite Sounds	Take My Hand	
553	Nolan Strong & The Diablos	Oh Joe Joe	
554	Nathaniel Mayer & His Fabulous Twilights	Bashful Guy	
555	The Magnatones	Darling Be Mine	
556	Nolan Strong	Long Walk	
557	Nathaniel Mayer & His Fabulous Twilights	Destruction	
558	Arlando King	Since You're Gone	
559	Eddie Stapleton	What You Gonna Do	
560	The Royal Jokers	Forbidden Love	
561	Maury Dean	Ooh! Ooh! Those Eyes	
562	Nathaniel Mayer	This Is Really Real	
563	Nathaniel Mayer	Crazy Bop	
564	The Diablos	Route 16	
565	Gene & The Jeanettes	I Dream of You	
		Granpa's Gully Rock	3059
		This Is a Miracle	3060
		Listen To The Rain	
		(Why Don't You) Love Me	
		My Last Dance With You	
		My Little Darling	
		I Spoke The Truth	
		Trees	
		I Don't Care	
		Blue Moon	
		Village Of Love	
		I Want A Woman	
		Mind Over Matter (I'm Gonna Make You Mine)	
		Beside You	
		Hurtin' Love	
		Leave Me Alone	
		Cheese Cake	
		I Love You With Tender Passion	
		Look What You Done	
		Baby, Only You	
		Work It Out	
		Well, I Got News	
		Mister Santa Claus	
		Well, I've Got News	
		I Won't Be Your Fool	
		Playboy (Don't You Play in School)	
		Harem Girl	
		The Roll	
		I Really Love You	
		You're My Love	
		I Had a Dream	
		I'm Not Gonna Cry	
		Adios My Desert Love	
		I Love You With Tender Passion	
		(Yeah, Baby) It's Because of You	
		You're Every Beat of My Heart	
		My Last Dance With You	
		Going Back to the Village of Love	
		When I Awake	
		Come Back	
		Well I'm Weak	
		I Want Love	
		You Tickle Me Baby	
		You Came Along	
		I'll Take That Chance	
		Catch You Later	
		Place I Know	
		Don't Come Back	
		Village Of Love	
		I Want A Woman	
		Are You Making A Fool Out Of Me	
		You're My Happiness	
		You're A Star	
		A Lover	

566	Creshendals	Oh My Love	
567	Nathaniel Mayer	Oh My Love (instr)	
568	The Utopias	From Now On	
569	Nolan Strong	I Want Love And Affection	
570	Spider Tuner & Fortune Bravos	Welcome Back To My Heart	
571	Jacqui Carr	Sally Bad	
572	Armond Adams	Ali Coochie	
800	The National Harmonizers	(You're Not Good Looking But) You're Presentable	
801	John Brim & His Combo	Ride In My 225	
802	Henry Smith	One Stop	
803	Henry Smith & Clarence Posey	The Honor Of Your Presence	
804		Springtime	
805	Big Maceo Merriweather	The Storm	
806	Calvin Frazier & His Combo	Diamond Pins And Broken Beads	
807	Jimmy Milner & h.Blue Rhythm		
808	Gene Seals & His Combo		
809	Choker Campbell & His Orch.		
810	Boo Boo Turner Group		
811	Harry "Honey Boy" Willis w.Hank Moore & h.Fantasy 4		
812	The Four Kings		
813	The Five Dukes of Rhythm		
814	Paul Lewis & The Swans		
815			
816			
817			
818			
819			
820	Joe Weaver & h.Blue Note Or.		
821	The Five Dollars		
822	The Swans		
823	Bu Bu Turner Group		
824	Andre Williams & The Don Juans		
825	Joe Weaver		
826	The Five Dollars		
827	Andre Williams w/The Joe Weaver Combo		
828	Andre Williams & The Don Juans		
829	Chet Oliver		
830	The Five Dollars		
831	Andre Williams & His New Group		
832	Joe Weaver w/The Don Juans		
833	The Five Dollars		
834	Andre Williams w/Don Juans w/Gino Purifoy & Todd Rhodes Band		
835			
836	Little Eddie & Don Juans		
837	Andre Williams with Gino Purifoy		
838	Bo Bo Jenkins		
839	Andre Williams		
839X	Andre Williams w/Ted Walker O.& Gino Parks		
840	The Royal Jokers		
841	The Diablos		
842	Andre Williams & Don Juans AW w/Ted Walker Orch.		
843	Little Ernest Tucker		
		Is Your All On The Altar	
		Death Comes Knocking	
		Strange Man Blues	
		Mean Man Blues	
		Dog Me Blues	
		Rockin' Chair Boogie (instr)	
		Worried Life Blues No. 2	
		Strange To Me Blues	
		Sweet Bread Baby (vo-GF)	
		Longin' For You (instr)	
		She Don't Want Your Rocking (vo-GS)	
		Hurry Back Home (vo-4 Kings)	
		Frankie And Johnny (instr)	
		Rocking And Jumping (vo-Honey Brown)	
		I Goofed (vo-BBT)	
		Cooling With Boo Boo (instr)	
		I'll Understand	
		Poker Playing Baby	
		You Don't Mean Me Right	
		My Head Goes Acting Up	
		Soft, Sweet And Really Fine	
		Everybody's Singing The Blues	
		Little Senorita	
		Wedding Bells, Oh Wedding Bells	
		I'm On My Merry Way	
		Loose Caboose	
		Doctor Baby	
		Harmony Of Love	
		Mister Cool Breeze	
		I'll Forever Love You	
		Rose Of Tangier	
		Hornet's Nest	
		Pulling Time	
		Going Down To Tia Juana	
		Baby, I Love You So	
		It Must Be Love	
		So Strange	
		You Know I Can't Refuse	
		Mozelle	
		Just Want A Little Lovin'	
		It's All Over	
		Bobby Jean	
		Going Back To Chicago	
		Cool As A Cucumber	
		Hard Working Mama	
		I Will Wait	
		Just Because Of A Kiss	
		Bacon Fat	
		Looka Here, Pretty Baby	
		Baby Child	
		How To Do The Bacon Fat	
		You Fool	
		You Are My Sunshine	
		Mean Jean	
		This Is A Miracle	
		Calypso Beat	
		Jail Bait	
		My Tears	
		Baby Don't You Want To Go	
		Ten Below Zero	
		The Greasy Chicken	
		Come On Baby	
		Don't Touch	
		Please Pass The Biscuits	
		Sweet Little Angel	
		I Don't Like You That Much	
		Hafriet	
		Come Home, Little Girl	
		My Last Dance With You	
		Hey! Country Girl	
		Gonna Get Me A Satellite	
		Too Small To Dance	

FORTUNE 800-SERIES (continued)

814	Earl Chatman	Take Two Steps Back Love Me Baby My Mama Said Yellow Moon
815	Little Eddie & 5 Dollars	Curl My Baby's Hair 609 Boogie I'm All For You Put A Chain On It
816	John Lee Hooker	I Need You Baby I Must Have Done Something Wrong Peaches And Cream Sherry Blues
817	Andre Williams AW & Gino Parks	(Georgia May Is) Movin' (M m m m--Andre Williams Is) Movin'
818	Little Eddie Kirkland & His Houserockers	Too Hot To Trot All I Do Is Cry Cry Baby Love You Baby My Baby-O That's The Way It Goes Crazy About That Walk We're All God's Chillun Jail House Blues I Still Love You Cat Squirrel The Sunnyland La Bomba Jane Why Did You Do It Love, Boy (Made A Fool Out Of You) Maria Christina The Night You Left Why Did You Leave? Beatle Walk The Argentina Bad Luck Dusty Roads Scramble Jack The Ripper Valley Of Tears Come On And Let Me Love You Monkey Jerk I Am The Greatest Who Is Singing My Song The Swiss Girl What About Me Don't Press Your Luck Talking About My Love True True Love Gone Gone Gone You Can Count On Me Wee Is Me Rain Go Away Pretty Mama Blues Trying For A Future Daddy Daddy, Pt. 1 Daddy Daddy, Pt. 2
819	Walter Hamilton Combo	
850		
851	Andre Williams & Gino Parks AW & Five Dollars	
852	Joe Weaver & h.Blue Note O.	
853	John Lee Hooker	
854	The Five Dollars	
855	Sir John Lee Hooker	
856	Andre Williams with The Inspirations	
857	Doctor Ross & The Orbits	
858	Tony Valla & The Alamos	
859	Tony Valla & The Alamos	
860	Big Blues Carson	
861	Dave Hamilton	
862	The Lapels	
863	The Continental Four	
864	The Destinations	
865	Pat Holben Trio	
866	Concertina Millie Trio	
867	Lee and The Leopards	
868	Joey Dare	
869	The Flaming Embers	
870	Ray Kimble	
871	Arthur Griswold	
872	Arthur Griswold	

HI-Q

5000	Hi Fidelities	Street of Loneliness Help, Murder, Police Golden Angel Don Juan
5001	The Montclairs	
5002		
5003	Don Lane	Don't Tempt Me Love Letters Spring September In The Rain I'm Laughing At You Houdini Girl Of Mine These Lonely Nights Teenage Love Affair How About Me Come Home My Love Tough Cat
5004	The Royal Jokers	
5005	The Gardenias	
5006	El Capris feat. Sam Crumby	
5007	Don Lane	
5008	The Ferros	
5009		
5010	Jim Sands with The Five Dollars	You Don't Know My Mind We're Gonna Rock Have I Made A Mistake I've Got You Fling Homemade
5011	Glea Bradford	
5012	Pheatons	
5013		
5014	Georgie Salo & The Escapades	I'll Love You Forever End Of Time I'll Be Your Fool She's My Girl Zoom Big Feet It's Nice Our Cha-lypso Of Love Big Fine Woman Blues For Christmas Gooter Bug Donna's Cha Cha Wow Baby Sitter Love In Portofino
5015	Jay Hammond	
5016	The Starlighters w. Joe Weaver Orch.	
5017	Marsha Renay & Don Juans	
5018	Marsha Renay	
5019	John Lee Hooker	
5020	Dave Hamilton	
5021	Tino Cairo w. The Earthquakes	

5021	The Creators w. The Alamos.	
5022	Karol Jackman	
F-153		
F-154	5023 Bobby Allen	
F-159		
F-160	5024 Dave Kirk	
F-161		
F-162	5025 Dave Atkins	
F-169		
F-170	5026 Kenny Love	
F-171		
F-172	5027 Dr. Ross	
	5028 Del Victors	
F-183		
F-184	5029 James Walton	
F-189		
F-190	5030 The Alamos	
F-191		
F-192	5031	
F-195		
F-196	5032	
F-205		
F-206	5033 Dr. Ross	
F-207		
F-208	5034 Dell Vaughn	
F-221		
F-222	5035 Walter Hamilton	
F-223		
F-224	5036 Black Jack Reynolds	
F-237		
F-238	5037 Gene Cooper	
F-297		
F-298	5038	
	5039 Sweet Sammy J.	
	5040 Original Mustangs	
	5041 Eddie Kirk	
	5042 Richard Smith	
	5043 Walter Hamilton	
	5044 Johnny Powers	
F-332		
F-333	5045 Roy Hall	
F-334		
F-335		
F-337		
F-338		

F-347
F-348 1500 Richard Brothers

	Wear My Ring	H-56
	Booga Bear	H-59
	Sometimes I Get Lonely	
	I Wanna Cry	
	I Sent You Roses	
	You're My Love	
	Oh Baby	
	Those Lonely Blue Nights	
	Big Beat Blues	
	Smokey Mountain Twist	
	Jo Ann	
	How Much I Really Care	
	Cannonball	H-68
	Numbers Blues	H-69
	Baby Sitter I Love You	
	Oh Lover	
	Leaving Blues	H-75
	Miss Jessie James	H-76
	Donkey Walk	
	Pork Chops	

	New York Breakdown	H-83
	Call The Doctor	H-84
	Let Me Be Loved	
	Valley Of Broken Hearts	
	Kiak, Pt. 1	
	Kiak, Pt. 2	
	I Had A Little Dog	H-91
	You Won't Treat Me Right	H-92
	Go Go Inn	
	Kind Of Man I Am	

	Her Heart Must Be Made Of Stone	
	Baby Just You And Me	
	Oh Baby	
	Jump Lula	
	Every Hour Every Minute	
	The Grunt	
	I Don't Wanna Cry	
	Mama Cried	
	Nobody But Me	
	Loosin' Up Your Thing	
	Rock The Universe	
	Honey, Let's Go To A Rock And Roll Show	
	Three Alley Cats	
	Bed Spring Motel	

STRATE - 8

	Stolen Property	ST-1
	Drunk Driver's Coming	ST-2

J-V-B

75827	Walter Mitchell	Stop Messing Around	DE-1
		Pet Milk Blues	DE-2
H-12	75828 Joseph Von Battle	Looking For My Woman	DE-3
H-13	Robert Richard	Cadillac Woman	DE-4
	75829		
	75830 Detroit Count	Hastings Street Opera, Pt. 1	
		Hastings Street Opera, Pt. 2	
H-20	75831 Detroit Count	I'm Crazy About You	
H-21		Hastings St. Woogie Man	
H-24			
H-25	* * *		
H-26			
H-27	26 Baby Boy Warren	Sanafee	26-A
		Hello Stranger	26-B
H-30	27		
H-31	28		
	29 Gip Roberts	Sandman (alto sax solo)	29-B
		No One Monkey Goin' To Run My Show	29-A
	30 John Lee Hooker	Boogie Rambler	50-48
		No More Doggin'	50-49
	31		
	32		
	33		
	34 The Gales	My Eyes Keep Me In Trouble	34-A
	(lead vo:Calvin Fair)	Don't Let The Sun Catch You Crying	34-B
		All Is Well, All Is Well	35-B
H-46	35 The Gales	Darling Patricia (tenor sax solo)	35-A
H-47	(lead vo:Calvin Fair)		
H-49	36 Miss Sammy Bryant	Since I Met Jesus, Pt. 1	
H-48		Since I Met Jesus, Pt. 2	
H-50	37		
H-51	38		
	39		
H-55			
H-54	40 One String Sam	My Baby Oooo	40-A
		I Need A Hundred Dollars	40-B

J-V-B (continued)

41 Rev. H. R. Jelks The Gospel Of Jesus Christ, Pt. 1
 42 Rev. H. R. Jelks The Gospel Of Jesus Christ, Pt. 4
 43 Rev. H. R. Jelks The Gospel Of Jesus Christ, Pt. 2
 44 Brother Will Hairston The Gospel Of Jesus Christ, Pt. 5
 45 Rev. C. L. Franklin The Gospel Of Jesus Christ, Pt. 3
 46 Rev. C. L. Franklin The Gospel Of Jesus Christ, Pt. 6
 47 Brother Will Hairston The Alabama Bus, Pt. 1
 48 Lena Hall The Alabama Bus, Pt. 2
 49 Calvin Frazier Old Ship Of Zion, Pt. 1
 50 I'm Going Through, Pt. 2
 51 Marcellas He Comes Rushing Like A Mighty Wind
 Lord Bengwin The Bible Is Right
 Marcellas Blues What You Gonna Do
 Jorae's Shuffle (inst.) Five Long Years
 Rock House
 We'll Meet Again

58 Kenny Burrell & The Four Sharps Kenny's Sound
 59 Washboard Willie My Funny Valentine
 60 Darny Kirkland Cherry Red Blues
 61 Rev. C. L. Franklin Washboard Shuffle
 62 Rev. C. L. Franklin They Were Rockin'
 63 Rev. C. L. Franklin Stop Mambo
 64 The Eagle Stirreth Her Nest, Pt. 1
 The Eagle Stirreth Her Nest, Pt. 6
 The Eagle Stirreth Her Nest, Pt. 2
 The Eagle Stirreth Her Nest, Pt. 5
 The Eagle Stirreth Her Nest, Pt. 3
 The Eagle Stirreth Her Nest, Pt. 4

70 Washboard Willie & h.Super Suds of Rhythm Washboard's Blues, Pt. 1
 Washboard's Blues, Pt. 2

75 Aretha Franklin Precious Lord, Pt. 1
 Precious Lord, Pt. 2

80 Flying Clouds of Detroit When They Ring The Golden Bells
 81 Flying Clouds of Detroit My Mother
 82 Eddie Burns I Know It Was The Blood
 83 The Twilighters Ain't Got Long To Stay Here
 84 Treat Me Like I Treat You
 85 Dont'cha Leave Me Baby
 86 Calvin Frazier Water Water
 87 Lilly Mae How Many Times

88 Tye Tonge Hanley Have Blues Must Travel (inst.)
 I'll Try To Understand
 You Got My Nose Wide Open

95 Rev. C. L. Franklin Jacob Wrestling The Angel, Pt. 1
 96 Rev. C. L. Franklin Jacob Wrestling The Angel, Pt. 5
 97 Rev. C. L. Franklin Jacob Wrestling The Angel, Pt. 2
 98 Rev. C. L. Franklin Jacob Wrestling The Angel, Pt. 6
 99 Jacob Wrestling The Angel, Pt. 3
 Jacob Wrestling The Angel, Pt. 7
 Jacob Wrestling The Angel, Pt. 4
 Jacob Wrestling The Angel, Pt. 8

J-V-B 5000 The Del-Rythmettes Chic-A-Boomer
 J-V-B 5001 Little Sonny I Need Your Love
 J-V-B 5002 Emmitt Slay & His Slayriders Love Shock
 J-V-B 5003 Ted Sheely I Love You Baby Until The Day I Die
 Don't Blame It On Me
 I Don't Want Your Lovin'
 Porgy
 Eagle Shuffle

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J-V-B 101-104 Rev. C. L. Franklin Hosea The Prophet, Gomer The Prostitute,
 J-V-B 105-108 Rev. C. L. Franklin Job, Pts. 1-8
 J-V-B 1101-4 Rev. C. L. Franklin Without A Song, Pts. 1-8

J-V-B 1105-7 Rev.C. L. Franklin

41-A J-V-B 2000-3 Rev. C. L. Franklin
 41-B J-V-B 1119 Rev.C. L. Franklin
 42-A * * *
 42-B * * *
 43-A * * *
 43-B * * *
 44-A Von 32 The Kool Kats
 44-B w. Fred Woods
 45-A Von 702 Washboard Willie
 45-B Von 709 Eddie Burns
 46-A Von 721 Washboard Willie
 46-B Von 728 Eddie Burns
 48-A * * *
 48-B * * *
 49-A * * *
 49-B * * *

Following Jesus, Pts. 1-6

Dry Bones In The Valley, Pts. 1-8
 The Doors Of The Church Are Still Open
 Can't Eat Can't Sleep Blues
 That's The Best I Can Do For You Blues
 A Fool On A Mule In The Middle Of The Road
 Hambone
 Wig Wearing Woman
 You Say That You're Leaving
 After Hours, Pt. 1
 After Hours, Pt. 2
 I Am Leaving
 You Better Out That Out

A
 B
 A
 B
 A
 B
 A
 B

* * *

J-V-B 2000 Vernita
 59-A J-V-B 2001 The Serenaders
 59-B

There's No Doubt About You
 I'm Not Leaving You Alone
 Tomorrow Night
 Why Don't You Do Right

* * *

Gone 100 George Benson's
 All Stars

Nearness Of You
 Begin The Beguine

A
 B

* * *

Viceroy 3333 Texas Red & Jimmy
 Katie Watkins

Black Snake Blues
 Trying To Get You Off My Mind

A
 B

* * *

70-A Dominion 75 Prophet Jones
 70-B

He Helps His People
 Can't Stay Here No More

A
 B

* * *

SENSATION

15 Todd Rhodes & His Toddlers

Pot Licker
 Red Boy At The Mardi Gras
 Page Boy Shuffle
 Teardrops

B-7096
 B-7097
 B-7094
 B-7095

16 Todd Rhodes & His Toddlers

Football Boogie
 Blue Journey

4031-B
 B-7074

17 Wild Bill Moore

Detroit Boogie

4001-B

18 Jack Surrell Trio

Solitude

4002-B

19 Milt Jackson All Stars

Autumn Breeze

B-7098

82-A 20 Todd Rhodes & His Toddlers
 82-B

Moonlight Blues

B-7099

21 John Lee Hooker

Burnin' Hell

B-7040

22 The Noc-Tunes

Miss Sadie Mae

B-7054

23 Andrew Dunham

I Fell For You

B-8002

86-A 24 Doc Wiley Trio
 86-B

Lazy Daisy
 Sweet Lucy

B-8003
 B-7044

25 Todd Rhodes & His Toddlers

Hattie Mae

B-7045

88-A 26 John Lee Hooker
 88-B

Track #19
 Wild Cat Boogie

V-1933
 V-1934

27 Vocalaires

Lonely Echoes
 Anita's Jump

V-1883
 V-1892

28 T. J. Fowler Orch.

Canal Street Blues
 Huckle Up Baby

B-8012
 B-8014

29 Todd Rhodes & His Toddlers

The Preacher And The Bear
 Swing Low Sweet Chariot

B-1794
 B-1795

30 John Lee Hooker

Midnight Clipper, Pt. 1
 Midnight Clipper, Pt. 2

B-8025
 B-8026

31 Todd Rhodes & His Toddlers

I'm Just A Fool In Love
 Comin' Home

B-8017
 B-8018

32 Todd Rhodes with Kitty Stevenson

Goin' On Highway 51
 Rhapsody In Blue, Pt. 1

B-8023
 B-8024

33 John Lee Hooker

Rhapsody In Blue, Pt. 2
 It Ain't Right

B-8024
 B-8031

34 John Lee Hooker

It Couldn't Be True
 My Baby's Got Something

B-8032
 B-8035

35 Jack Surrell Trio

Decoration Day Blues
 Boogie Chillen #2

B-8036
 B-8037

36 T. J. Fowler Orch.

Miss Eloise
 I'm In Love

B-8038
 B-8039

37 Kitty Stevenson

I Love You
 Hot Sauce

B-8044
 B-8047

38

Blue Lullaby
 Make Me Good

B-8033
 B-8034

39 Todd Rhodes & His Toddlers

That's The Guy For Me
 Belle Isle Boogie

B-8044
 B-8046

Note: Lowest numerical listed is Sensation 15 and highest being 39. On 6/19/48 KING acquired 64 Sensation masters, highlighted by 4 sides of Todd Rhodes. Also in package were Lord Nelson, Milt Jackson, Russell Jacquet, Doc Wiley, etc. Modern also bought from Sensation pool. Exploratory Sensation research appeared in RR 18, July/Aug 1958